

Flute 1, 2

Joy! He Shall Reign

Words and Music by
**MIKE WEAVER, MICHAEL FARREN,
 TONY WOOD, DANNY DAVIS
 and SUZANNE DAVIS**

*Arranged and Orchestrated by
 Cliff Duren*

Tribal Pop groove (♩ = 86)

(1-7) 8 9 10
mp

"Joy to the world,"

11 12 (13-15) 16 (17-20)
mf mp

"Rejoice, rejoice"

"Joy to the world,"

8 9 38
mp

"See the shepherds"

2 41 (39-40) 42 (42-45) 46
mf f

"Joy to the world,"

47 48 (49-50) 51 52
f

2 55 56 57 58
f

"Oh, yes,"

"And He shall reign"

4 4
 (59-62) (63-66)

Flute 1, 2

Joy! He Shall Reign - Page 2 of 2

67 *mf* 68 69 70

"Joy to the world,"

71 *f* 72-73 74 *sfz*

"Joy to the world,"

75 76 77-78 *ff*

79 80 81-82 *ff*

"the Lord is come."

83 84 *f* 85 86

87-88 89 *ff* 90

91 92 *sfz* 93 *ff*

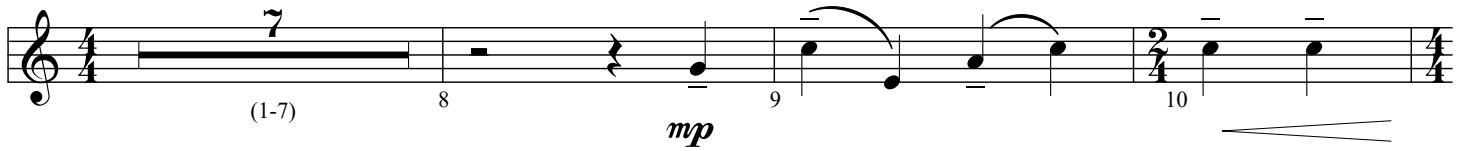
Oboe

Joy! He Shall Reign

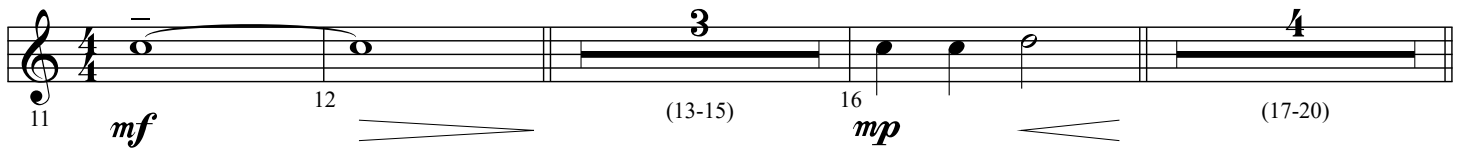
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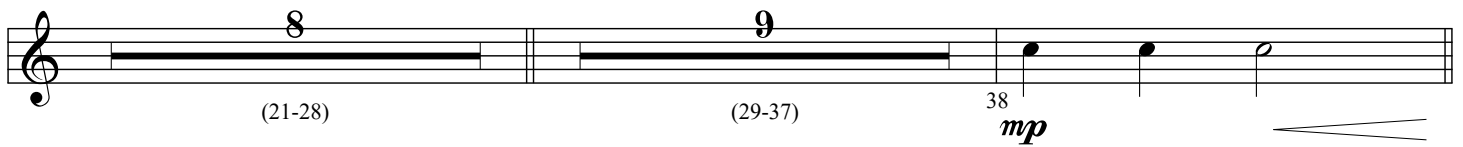


"Joy to the world,"



"Rejoice, rejoice"

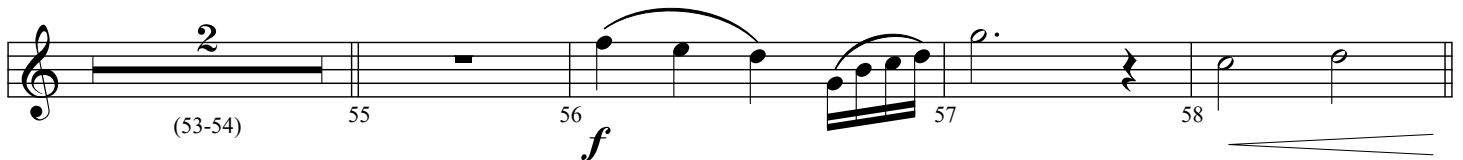
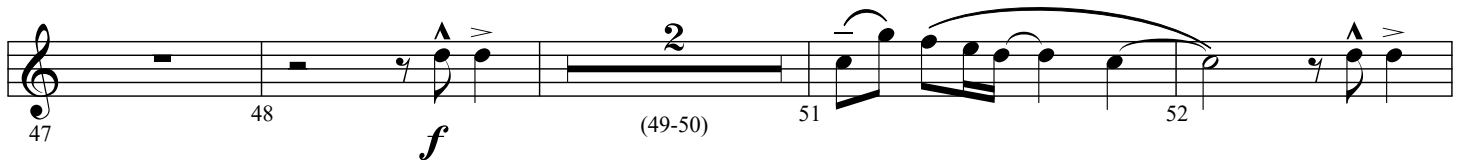
"Joy to the world,"



"See the shepherds"

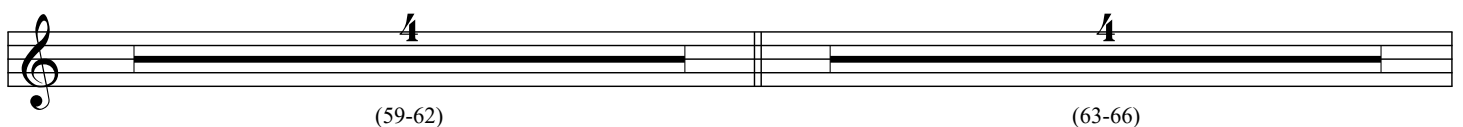


"Joy to the world,"



"Oh, yes,"

"And He shall reign"



Oboe

67 *mf* 68 69 70

The musical score for measures 67-70 of 'The Rose Tree' is shown. Measure 67 begins with a treble clef and a mezzo-forte (*mf*) dynamic marking. It contains a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest, a half rest, and a dotted half note (G4). Measure 68 consists of a half rest followed by a dotted half note (G4). Measure 69 contains a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest, a half rest, and a dotted half note (G4). Measure 70 features three eighth notes (G4, A4, B4) marked with accents (^), followed by a dotted half note (G4) also marked with an accent (^). The score concludes with a double bar line.

“Joy to the world,”

The first system of the musical score for 'The Swan' from 'The Nutcracker' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'f' (forte). The score consists of a single melodic line. The first measure (71) contains a quarter note G4 with an accent (^). The second measure (72) contains a quarter rest. The third measure (73) contains a half note G4 with a fermata. The fourth measure (74) contains a quarter note G4 with an accent (^). The fifth measure (75) contains a quarter note G4 with an accent (^) and a sforzando (sfz) marking. The system ends with a double bar line.

“Joy to the world,”

The first system of the musical score for 'The Swan' from 'The Nutcracker' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score consists of two measures. The first measure contains a whole note G4, a whole note A4, and a whole note B4. The second measure contains a whole note C5, a whole note B4, and a whole note A4. The system is numbered 75 and 76.

79 80 (81-82)

“the Lord is come.”

The musical score for 'The Rose Tree' is presented in a single system on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody begins with a whole rest on measure 83, followed by a half note G4 on measure 84, and a quarter note A4 on measure 85. A slur covers measures 84 and 85. Measure 86 contains a half note B4. A dynamic marking of *f* (forte) is placed below measure 84. The score ends with a double bar line.

The first system of the musical score for 'The Little Boat' is shown. It consists of a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The music begins with a quarter note G4 (labeled 91), followed by a half note A4 (labeled 92). A slur connects these two notes. The next measure contains a quarter rest, followed by a quarter note B4 (labeled 93). A dynamic marking of *sfz* (sforzando) is placed below the B4 note. The final measure of the system contains a quarter note C5 (labeled 94) with a dynamic marking of *ff* (fortissimo) below it. The system ends with a double bar line.

Bassoon

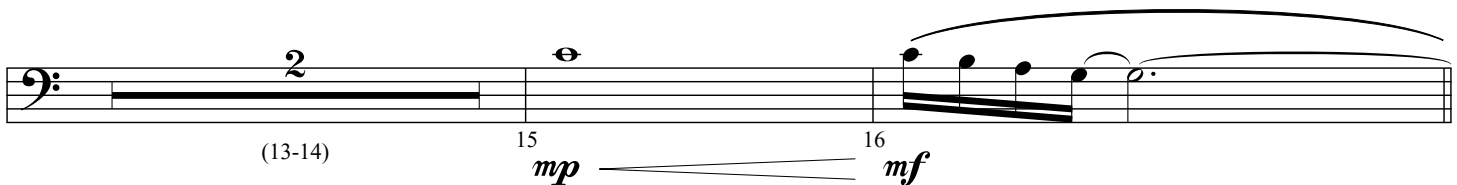
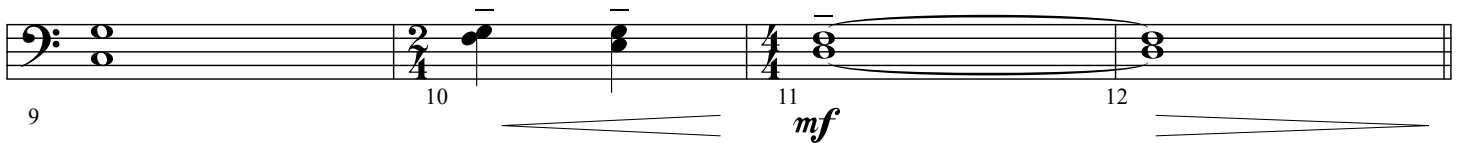
(doubles Cello)

Joy! He Shall Reign

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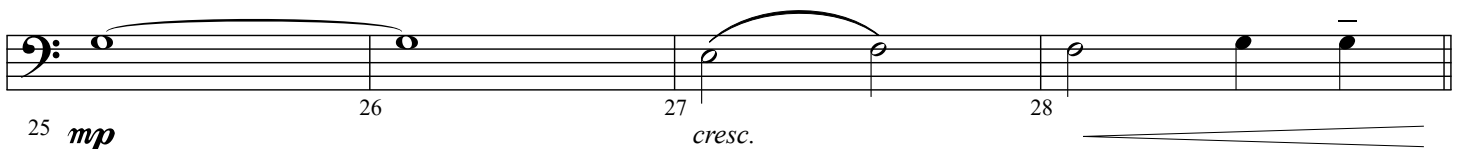
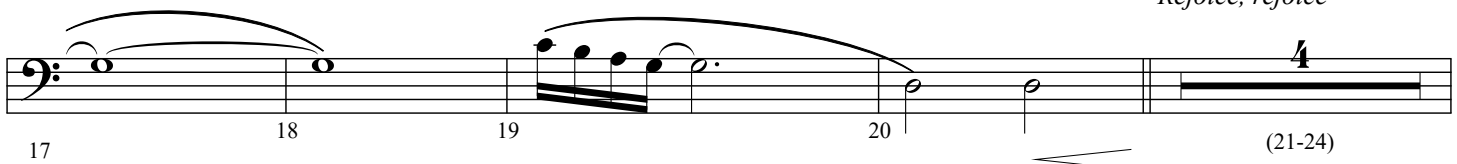
Arranged and Orchestrated by
Cliff Duren

Tribal Pop groove (♩ = 86)

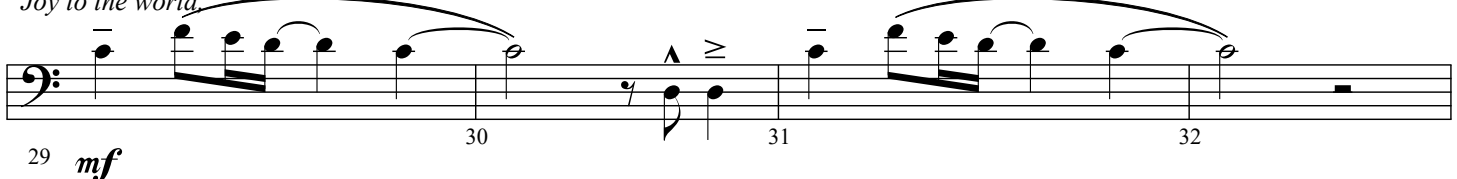


"Joy to the world,"

"Rejoice, rejoice"



"Joy to the world,"



Bassoon

(doubles Cello)

Measures 33-38. Measure 33 starts with a bass clef and a key signature of one flat. Measures 33-34 feature a melodic line with eighth and sixteenth notes, some beamed together. Measure 35 is a whole rest. Measure 36 is a whole note chord. Measure 37 is a whole note chord. Measure 38 is a whole note chord. Dynamics: *mp* at measure 37. A crescendo hairpin is shown from measure 37 to 38.

"See the shepherds"

Measures 39-42. Measure 39 is a whole rest. Measure 40 is a whole note chord. Measure 41 is a whole note chord. Measure 42 is a whole note chord. Dynamics: *mp* at measure 40.

Measures 43-46. Measure 43 is a whole rest. Measure 44 is a whole note chord. Measure 45 is a whole note chord. Measure 46 is a whole note chord. Dynamics: *mf* at measure 44. A crescendo hairpin is shown from measure 43 to 44, and a decrescendo hairpin is shown from measure 46 to 47.

"Joy to the world,"

Measures 47-50. Measure 47 is a whole rest. Measure 48 is a whole note chord. Measure 49 is a whole note chord. Measure 50 is a whole note chord. Dynamics: *f* at measure 47.

Measures 51-54. Measure 51 is a whole rest. Measure 52 is a whole note chord. Measure 53 is a whole note chord. Measure 54 is a whole note chord. Dynamics: *mf* at measure 54, with a decrescendo hairpin.

Measures 55-58. Measure 55 is a whole rest. Measure 56 is a whole note chord. Measure 57 is a whole note chord. Measure 58 is a whole note chord. Dynamics: *f* at measure 55. A decrescendo hairpin is shown from measure 58 to 59.

"Oh, yes,"

Measures 59-62. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole note chord. Measure 62 is a whole note chord. Dynamics: *mp* at measure 61. A decrescendo hairpin is shown from measure 62 to 63.

"And He shall reign"

Measures 63-66. Measure 63 is a whole rest. Measure 64 is a whole note chord. Measure 65 is a whole note chord. Measure 66 is a whole note chord. Dynamics: *mp* at measure 63. A decrescendo hairpin is shown from measure 66 to 67.

Bassoon

(doubles Cello)

67 *mf* 68 69 70

"Joy to the world,"

71 *f* (72-73) 74 *sfz*

"Joy to the world,"

75 *ff* 76 77 78

79 80 81 82 *mf*

"the Lord is come."

83 *f* 84 85 86

87 88 89

90 91 92 93 *sfz* *ff*

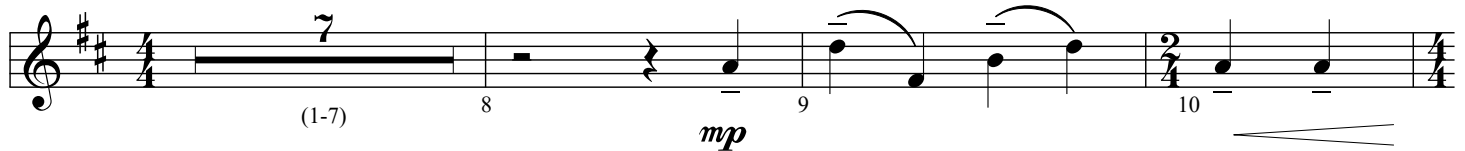
Clarinet 1, 2

Joy! He Shall Reign

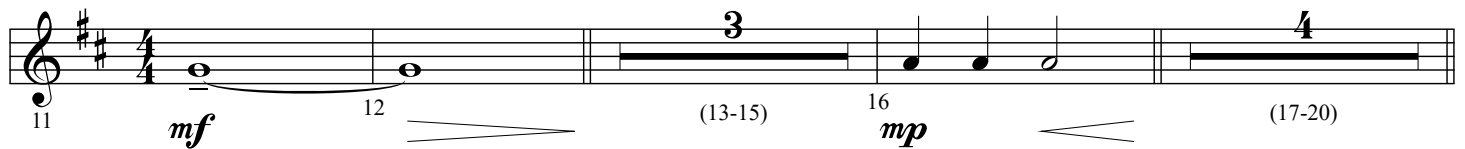
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Tribal Pop groove (♩ = 86)

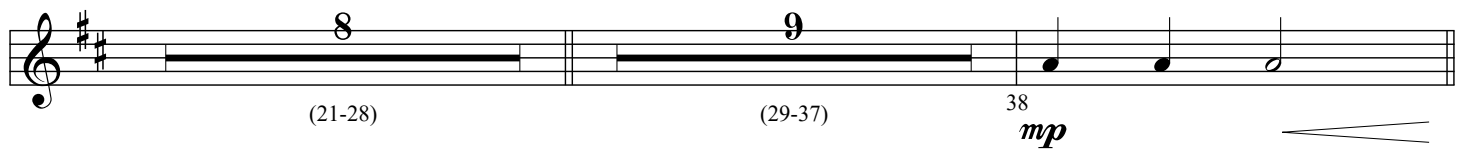


"Joy to the world,"



"Rejoice, rejoice"

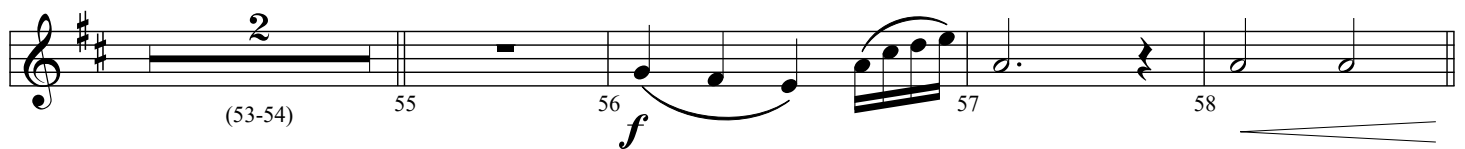
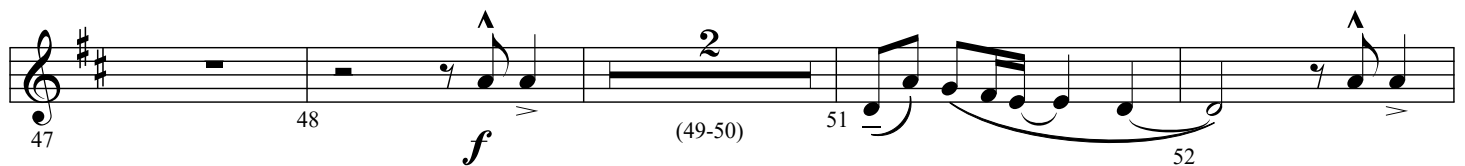
"Joy to the world,"



"See the shepherds"

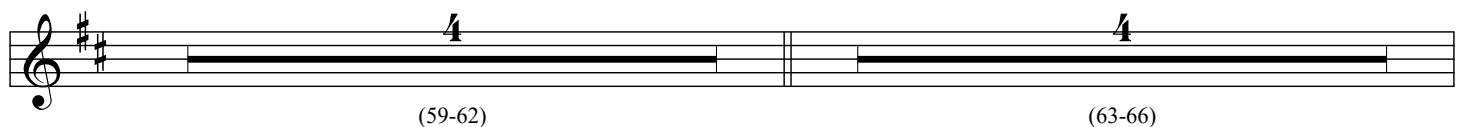


"Joy to the world,"



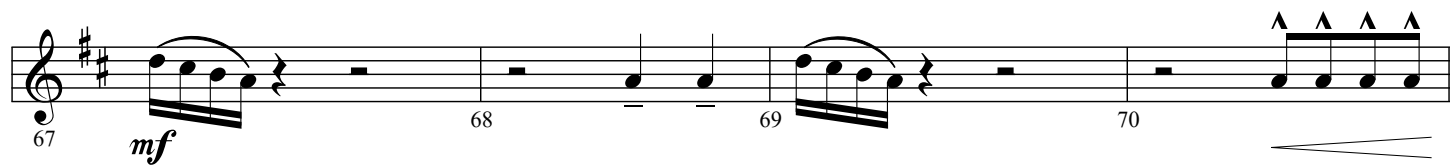
"Oh, yes,"

"And He shall reign"



Clarinet 1, 2

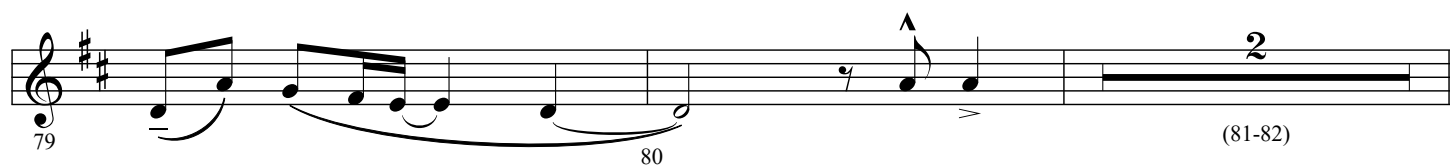
Joy! He Shall Reign - Page 2 of 2



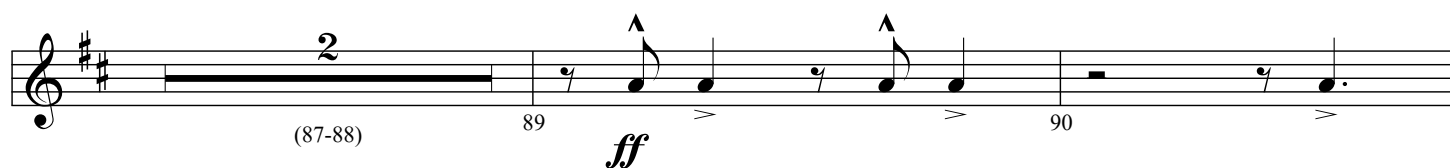
"Joy to the world,"



"Joy to the world,"



"the Lord is come."



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The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The first measure contains a whole note G4. The second measure is a whole rest, with the number '10' written below it. The third measure is a whole note A4. The fourth measure is a whole note B4, with the number '11' written below it. The fifth measure is a whole note C5, with the number '12' written below it. The system concludes with a double bar line. The dynamic marking *mf* (mezzo-forte) is placed below the staff between the fourth and fifth measures. There are also two slanted lines, one under the whole rest in measure 2 and one under the whole note in measure 5.

Musical notation for measures 13-16 of 'The Rose Tree'. The key signature is two sharps (F# and C#). Measure 13 starts with a treble clef and a key signature change to two sharps. The melody begins on a whole note G4 (G-clef line), followed by a half note A4 (first space), and a quarter note B4 (second space). Measure 14 contains a whole rest, followed by a half note G4 (first space) and a quarter note F#4 (first space-sharp). Measure 15 begins with a half note E4 (first space), followed by a quarter note D4 (first line), and a quarter note C#4 (first line-sharp). Measure 16 contains a half note B4 (second space), followed by a quarter note A4 (first space), and a quarter note G4 (first line). Dynamics include *mp* (mezzo-piano) at the start of measure 13, *mp* at the start of measure 15, and *mf* (mezzo-forte) at the start of measure 16. A crescendo hairpin is shown between measures 14 and 15, and another between measures 15 and 16.

“Rejoice, rejoice”

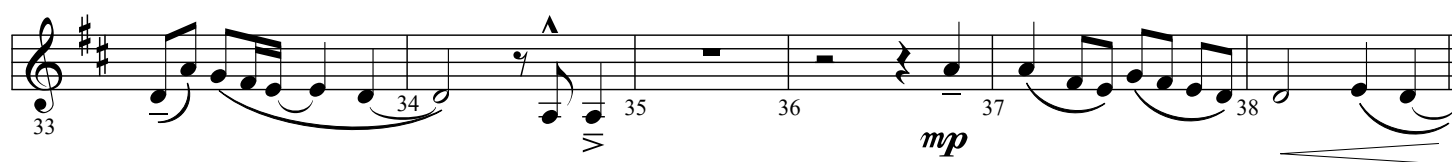
Musical notation for measures 17-24. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 17 starts with a whole note G4. Measure 18 has a whole note A4. Measure 19 has a whole note B4. Measure 20 has a whole note C5. Measure 21 has a whole note B4. Measure 22 has a whole note A4. Measure 23 has a whole note G4. Measure 24 has a whole note F#4. The notation is followed by a double bar line and a repeat sign, indicating a repeat of the previous measures.

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note on D5 (F#4) marked with a fermata and the dynamic *mp*. This is followed by a whole note on E5 (C#5) marked with a fermata. A slur connects these two notes, with the dynamic *cresc.* written below the staff. The system ends with a whole note on F#5 (D6) marked with a fermata. The measure numbers 25, 26, 27, and 28 are indicated below the staff.

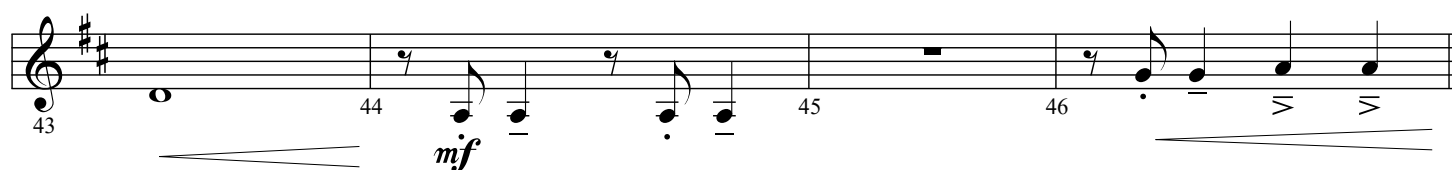
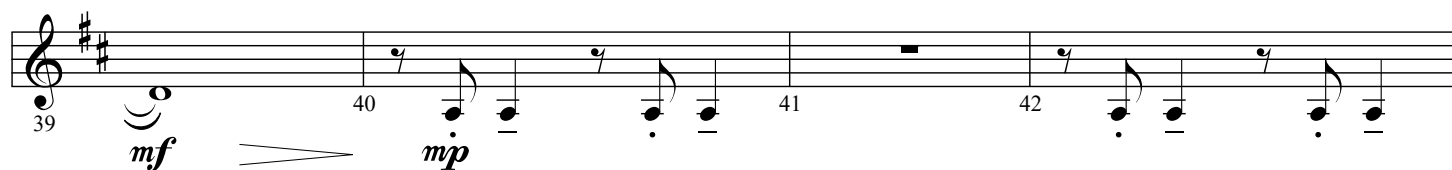
The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a measure labeled 29, containing a half note G4 (F#4) with a forte (*mf*) dynamic marking. This is followed by a phrase spanning measures 30 and 31, indicated by a slur. Measure 30 contains a quarter note A4 (G#4), an eighth note B4 (A#4), and a quarter note G4 (F#4). Measure 31 contains a quarter note F#4, an eighth note E4, and a quarter note D4. The system concludes with measure 32, which contains a half note C4 (B#3) and a whole rest.

Clarinet 3

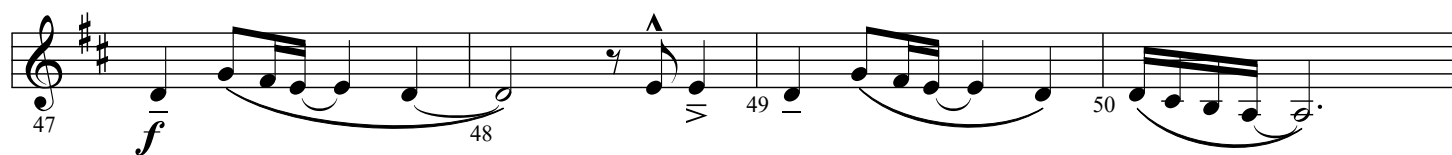
(doubles Viola)



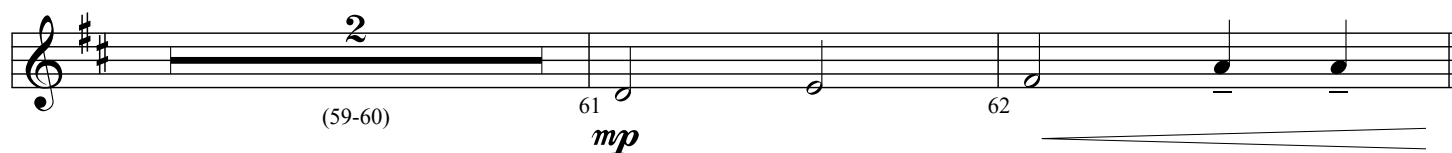
"See the shepherds"



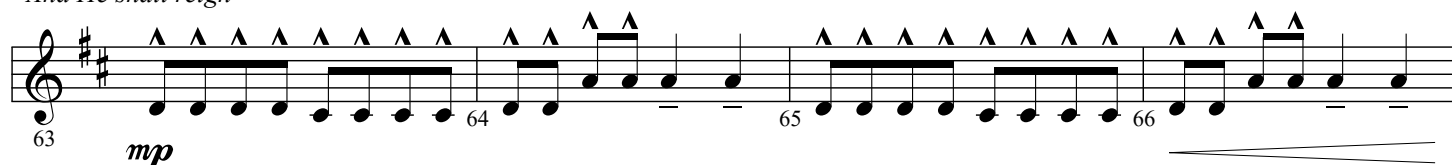
"Joy to the world,"



"Oh, yes,"



"And He shall reign"



Clarinet 3

(doubles Viola)

Musical staff 67-70. Key signature: two sharps (F# and C#). The staff contains a continuous eighth-note melody with many accents (^) above the notes. Measure 67 starts with a mezzo-forte (*mf*) dynamic. Measure 70 ends with a hairpin crescendo leading to the next staff.

"Joy to the world,"

Musical staff 71-74. Measure 71 starts with a forte (*f*) dynamic. Measure 72 contains a whole rest. Measure 73 contains a whole rest with a '2' above it, indicating a second ending. Measure 74 starts with a sforzando (*sfz*) dynamic and a hairpin crescendo.

"Joy to the world,"

Musical staff 75-78. Measure 75 starts with a fortissimo (*ff*) dynamic. Measures 76-78 contain a melodic line with slurs and accents. Measure 78 ends with a half note and a hairpin crescendo.

Musical staff 79-82. Measures 79-80 contain a melodic line with slurs. Measure 81 contains a whole rest. Measure 82 contains a whole rest with a mezzo-forte (*mf*) dynamic and a hairpin crescendo.

"the Lord is come."

Musical staff 83-86. Measure 83 starts with a forte (*f*) dynamic. Measures 84-86 contain a melodic line with slurs and accents.

Musical staff 87-89. Measures 87-88 contain a melodic line with slurs. Measure 89 contains a melodic line with slurs and accents.

Musical staff 90-93. Measure 90 contains a melodic line with slurs. Measure 91 contains a melodic line with slurs and accents. Measure 92 contains a whole note. Measure 93 starts with a sforzando (*sfz*) dynamic, followed by a hairpin crescendo leading to a fortissimo (*ff*) dynamic.

Bass Clarinet

(doubles String Bass)

Joy! He Shall Reign

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Arranged and Orchestrated by
Cliff Duren

Tribal Pop groove (♩ = 86)

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. It features a 'Tribal Pop groove' with a tempo of 86 beats per minute. The score is divided into systems, each containing a staff of music with various musical notations including notes, rests, dynamics, and articulations.

System 1: Measures 1-6. Starts with a *p* (piano) dynamic. Notes are mostly whole notes with a '2' and '3' indicating fingerings. Measure 6 has a '5' and a '6' indicating fingerings.

System 2: Measures 7-12. Starts with a *mp* (mezzo-piano) dynamic. Measure 10 has a *mf* (mezzo-forte) dynamic. The phrase "Joy to the world," is written below measures 10-11. Measure 12 has a *mf* dynamic.

System 3: Measures 13-25. Measures 13-16 are marked with a '4' and (13-16). Measures 17-19 are marked with a '3' and (17-19). Measure 20 has a *mp* dynamic. Measures 21-25 are marked with a '5' and (21-25). The phrase "Rejoice, rejoice" is written above measures 21-22. The phrase "Joy to the world," is written below measures 23-24.

System 4: Measures 26-30. Measure 26 has a *p* dynamic. Measure 27 has a *mp* dynamic. Measure 28 has a *cresc.* (crescendo) marking. Measure 29 has a *mf* dynamic. Measure 30 has a *mf* dynamic.

System 5: Measures 31-38. Measures 31-33 are marked with a '3' and (31-33). Measure 34 has a *mf* dynamic. Measures 35-36 are marked with a '2' and (35-36). Measure 37 has a *mp* dynamic. Measure 38 has a *mf* dynamic.

System 6: Measures 39-42. Measure 39 has a *mp* dynamic. Measure 40 has a *mp* dynamic. Measure 41 has a *mf* dynamic. Measure 42 has a *mf* dynamic.

System 7: Measures 43-46. Measure 43 has a *mf* dynamic. Measure 44 has a *mf* dynamic. Measure 45 has a *mf* dynamic. Measure 46 has a *mf* dynamic.

Bass Clarinet

(doubles String Bass)

Joy! He Shall Reign - Page 2 of 2

"Joy to the world,"

Measures 47-54. Measure 47: Treble clef, key of D major (two sharps), whole rest. Measure 48: Whole rest. Measure 49: Quarter rest, then eighth notes D4 and C4 with an accent (^). Measure 50: Triplet of eighth notes B3, A3, G3. Measure 51: Triplet of eighth notes F3, E3, D3. Measure 52: Quarter rest, then eighth notes D4 and C4 with an accent (^). Measure 53: Triplet of eighth notes B3, A3, G3. Measure 54: Triplet of eighth notes F3, E3, D3. Dynamics: *f* (measures 49-51), *f* (measures 53-54).

"Oh, yes,"

Measures 55-62. Measure 55: Triplet of eighth notes B3, A3, G3. Measure 56: Triplet of eighth notes F3, E3, D3. Measure 57: Triplet of eighth notes C4, B3, A3. Measure 58: Quarter note D4. Measure 59: Quarter note C4. Measure 60: Quarter note B3. Measure 61: Quarter note A3. Measure 62: Quarter note G3. Dynamics: *mf* (measures 55-57), *mp* (measures 59-60).

"And He shall reign"

Measures 63-66. Measures 63-64: Sixteenth notes D4, C4, B3, A3, G3, F3, E3, D3. Measures 65-66: Sixteenth notes D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *mp*.

Measures 67-70. Measures 67-68: Sixteenth notes D4, C4, B3, A3, G3, F3, E3, D3. Measures 69-70: Sixteenth notes D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *mf*.

"Joy to the world,"

"Joy to the world,"

Measures 71-75. Measure 71: Quarter note D4. Measure 72: Quarter rest. Measure 73: Quarter rest. Measure 74: Triplet of eighth notes B3, A3, G3. Measure 75: Triplet of eighth notes F3, E3, D3. Dynamics: *f* (measure 71), *sfz* (measures 74-75).

Measures 76-82. Measure 76: Quarter rest. Measure 77: Quarter rest, then eighth notes D4 and C4 with an accent (^). Measure 78: Triplet of eighth notes B3, A3, G3. Measure 79: Triplet of eighth notes F3, E3, D3. Measure 80: Quarter rest. Measure 81: Quarter rest. Measure 82: Triplet of eighth notes B3, A3, G3. Dynamics: *ff* (measures 77-79), *ff* (measures 81-82).

"the Lord is come."

Measures 83-88. Measure 83: Triplet of eighth notes B3, A3, G3. Measure 84: Triplet of eighth notes F3, E3, D3. Measure 85: Triplet of eighth notes C4, B3, A3. Measure 86: Quarter note D4. Measure 87: Quarter note C4. Measure 88: Quarter note B3. Dynamics: *f* (measures 83-85), *ff* (measure 88).

Measures 89-93. Measure 89: Quarter note D4. Measure 90: Quarter note C4. Measure 91: Quarter note B3. Measure 92: Quarter note A3. Measure 93: Quarter note G3. Dynamics: *sfz* (measures 89-92), *ff* (measure 93).

Alto Sax 1, 2

(doubles Horn 1, 2)

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Cliff Duren

Tribal Pop groove (♩ = 86)

5 (1-5) 6 *SOLO* 7 8 *mf*

9 10 11 12 *mp*

"Joy to the world,"

13 14 2 (15-16) 2 (17-18)

"Rejoice, rejoice"

"Joy to the world,"

19 20 8 (21-28) 3 (29-31) *tutti* *mp*

32 33 34 4 (35-38) *mf*

"See the shepherds"

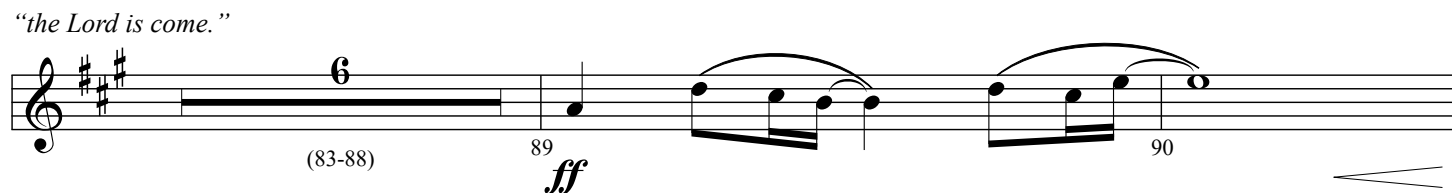
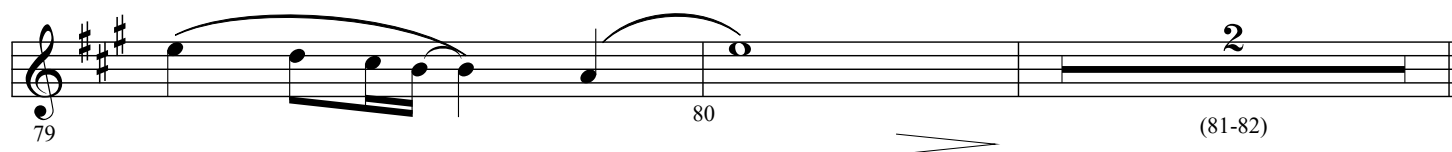
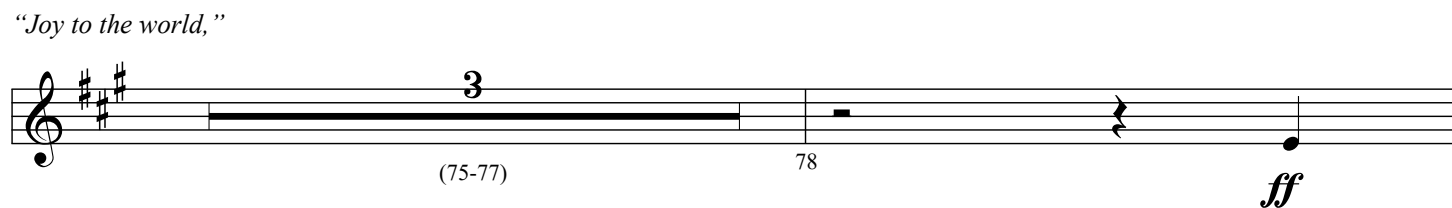
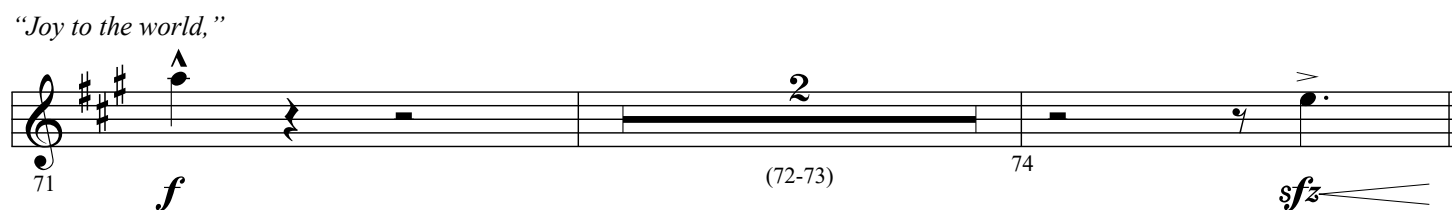
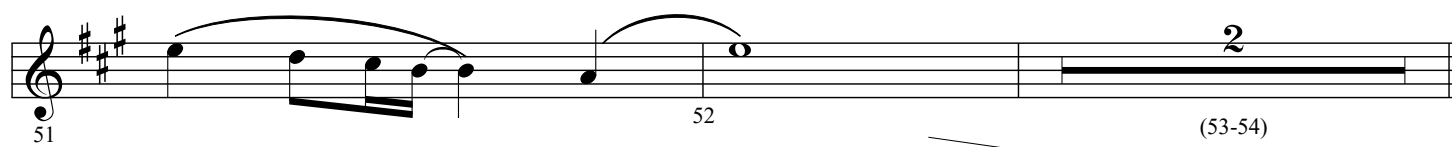
7 (39-45)

"Joy to the world,"

46 47 48 49 50 *mf* *f* *f*

Alto Sax 1, 2

(doubles Horn 1, 2)



Soprano Sax (doubles Oboe)

Joy! He Shall Reign

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Cliff Duren

Tribal Pop groove (♩ = 86)

"Joy to the world,"

"Rejoice, rejoice"

"Joy to the world,"

"See the shepherds"

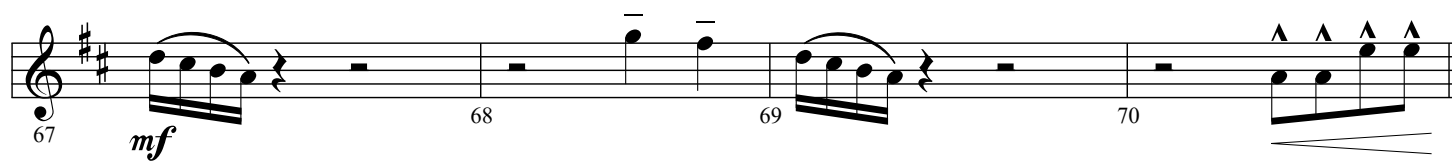
"Joy to the world,"

"Oh, yes,"

"And He shall reign"

Soprano Sax

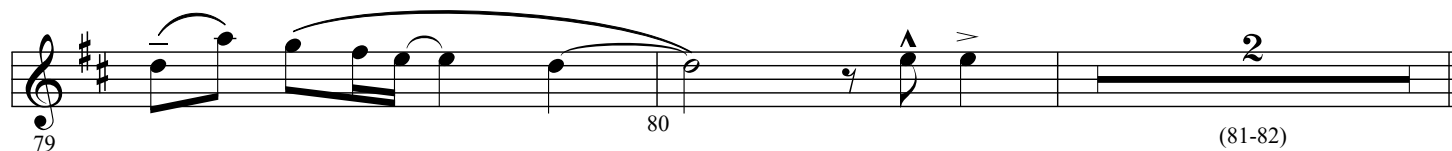
(doubles Oboe)



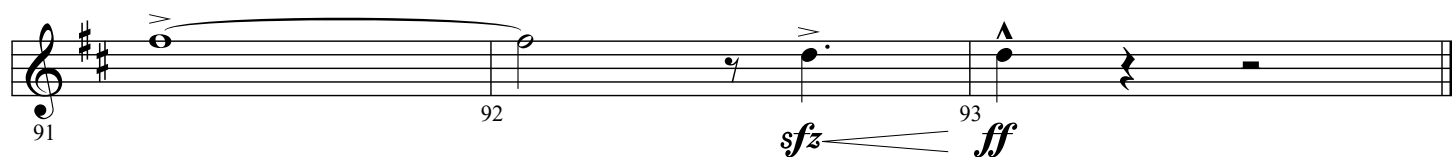
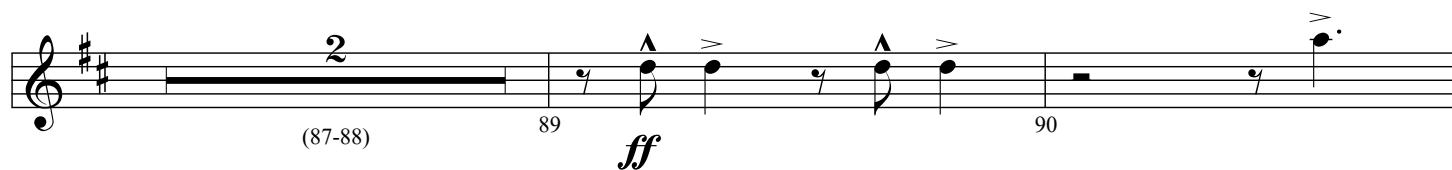
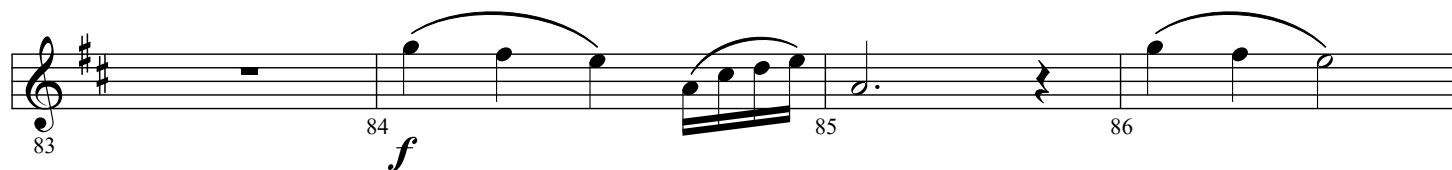
"Joy to the world,"



"Joy to the world,"



"the Lord is come."



Tenor Sax

Joy! He Shall Reign

Words and Music by
**MIKE WEAVER, MICHAEL FARREN,
 TONY WOOD, DANNY DAVIS
 and SUZANNE DAVIS**

*Arranged and Orchestrated by
 Cliff Duren*

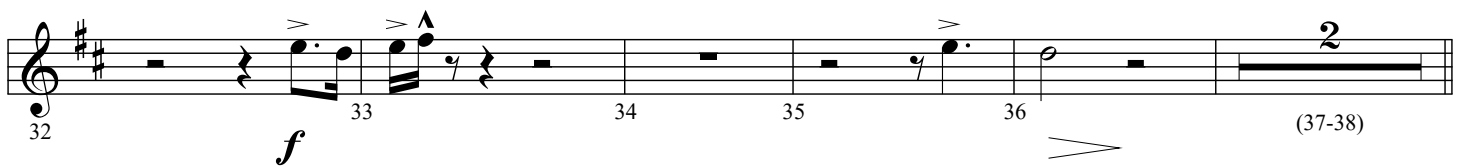
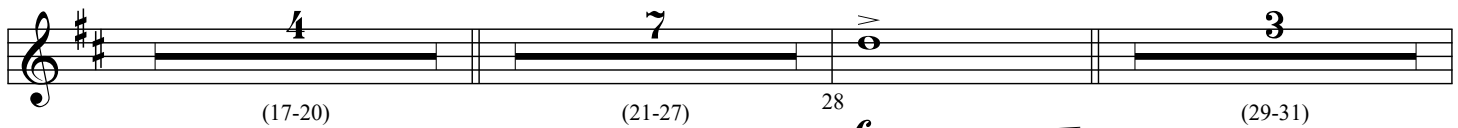
Tribal Pop groove (♩ = 86)



"Joy to the world,"

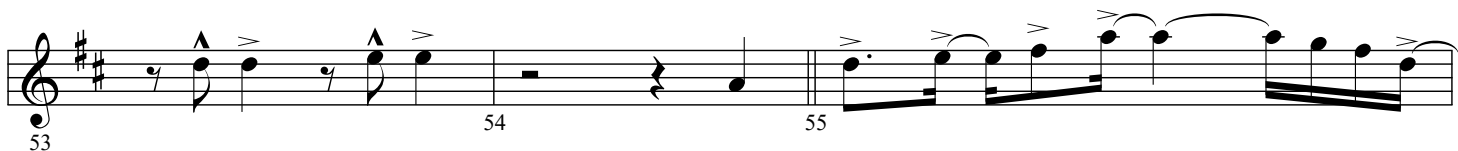
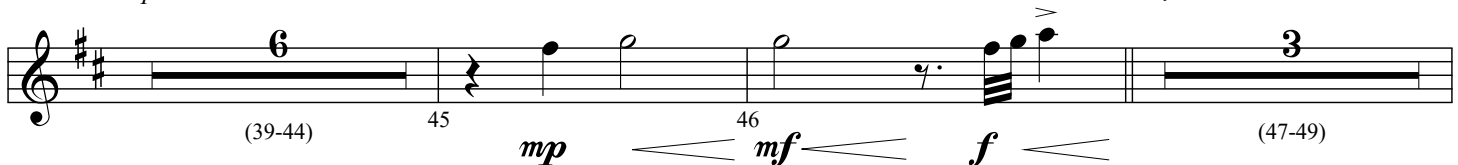
"Rejoice, rejoice"

"Joy to the world,"



"See the shepherds"

"Joy to the world,"



Tenor Sax

Joy! He Shall Reign - Tenor Sax - Page 2 of 2

"Oh, yes,"

"And He shall reign"

Musical staff for measures 59-62 and 63-68. The staff is in treble clef with a key signature of two sharps (F# and C#). Measures 59-62 are marked with a '4' above the staff, indicating a four-measure rest. Measures 63-68 are marked with a '6' above the staff, indicating a six-measure rest.

"Joy to the world,"

Musical staff for measures 69-74. The staff is in treble clef with a key signature of two sharps. Measure 69 starts with a *mp* dynamic. Measures 70-71 show a crescendo to *mf* and then *f*. Measure 72 has a *f* dynamic. Measures 73-74 are marked with a '2' above the staff, indicating a two-measure rest. Measure 74 ends with a *sfz* dynamic.

"Joy to the world,"

Musical staff for measures 75-78. The staff is in treble clef with a key signature of two sharps. Measure 75 starts with a *ff* dynamic. Measures 76-78 show a crescendo to *ff*.

Musical staff for measures 79-82. The staff is in treble clef with a key signature of two sharps. Measures 79-82 show a crescendo to *ff*.

"the Lord is come."

Musical staff for measures 83-86. The staff is in treble clef with a key signature of two sharps. Measures 83-86 show a crescendo to *f*.

Musical staff for measures 87-90. The staff is in treble clef with a key signature of two sharps. Measures 87-88 are marked with a '2' above the staff, indicating a two-measure rest. Measures 89-90 show a crescendo to *ff*.

Musical staff for measures 91-93. The staff is in treble clef with a key signature of two sharps. Measures 91-92 show a crescendo to *sfz*. Measure 93 shows a crescendo to *ff*.

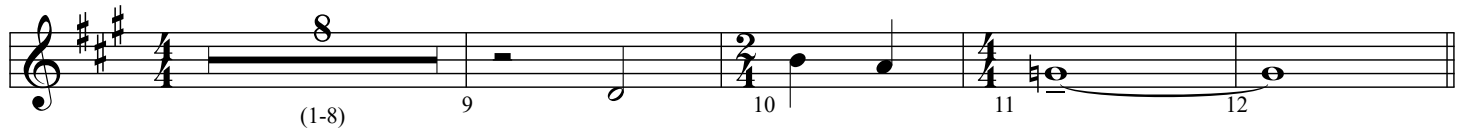
Baritone Sax (doubles Tuba)

Joy! He Shall Reign

Words and Music by
MIKE WEAVER, MICHAEL FARREN,
TONY WOOD, DANNY DAVIS
and SUZANNE DAVIS

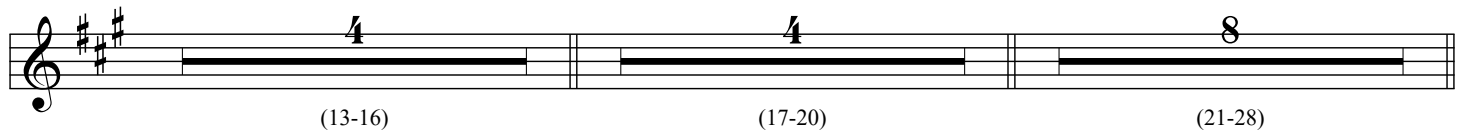
Arranged and Orchestrated by
Cliff Duren

Tribal Pop groove (♩ = 86)

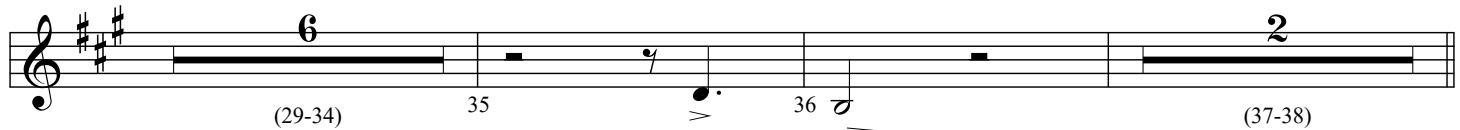


mp
"Joy to the world,"

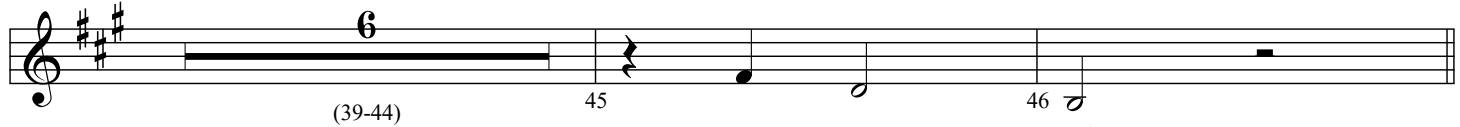
mf
"Rejoice, rejoice"



"Joy to the world,"



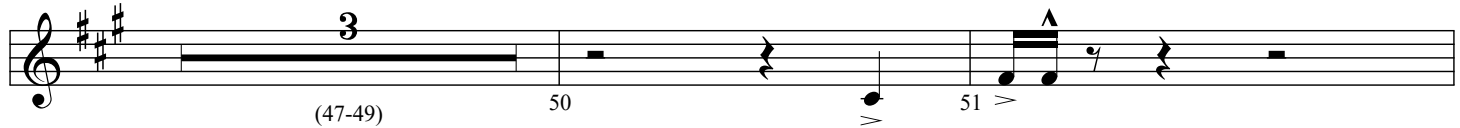
"See the shepherds"



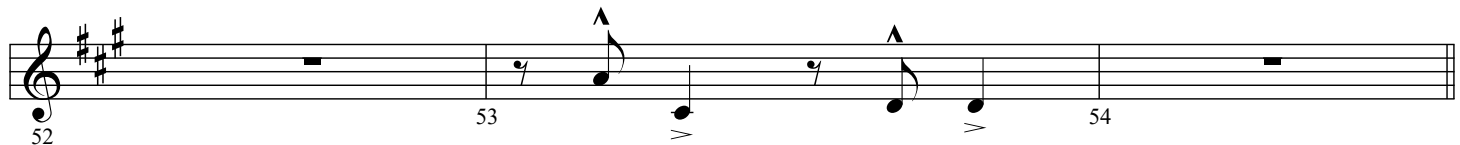
mp

mf

"Joy to the world,"



mf *f*



mf

(57-58)

Baritone Sax

Joy! He Shall Reign - Page 2 of 2

(doubles Tuba)

"Oh, yes,"

"And He shall reign"

Two musical staves. The first staff contains measures 59-62, marked with a '4' above the staff and '(59-62)' below. The second staff contains measures 63-70, marked with an '8' above the staff and '(63-70)' below. Both staves are in treble clef with a key signature of three sharps (F#, C#, G#).

"Joy to the world,"

A musical staff in treble clef with a key signature of three sharps. Measure 71 starts with a forte (*f*) dynamic. Measures 72-73 are marked with a '2' above the staff and '(72-73)' below. Measure 74 ends with a sforzando (*sfz*) dynamic. The staff is marked with measure numbers 71, 74, and dynamics *f* and *sfz*.

"Joy to the world,"

A musical staff in treble clef with a key signature of three sharps. Measure 75 starts with a fortissimo (*ff*) dynamic. Measures 76-77 are marked with a '2' above the staff and '(76-77)' below. Measure 78 ends with a dynamic marking. The staff is marked with measure numbers 75, 78, and dynamics *ff* and *sfz*.

A musical staff in treble clef with a key signature of three sharps. Measures 79-82 are marked with measure numbers 79, 80, 81, and 82. The staff includes various musical notations such as eighth notes, quarter notes, and rests.

"the Lord is come."

A musical staff in treble clef with a key signature of three sharps. Measures 83-86 are marked with measure numbers 83, 84, 85, and 86. The staff includes various musical notations such as eighth notes, quarter notes, and rests.

A musical staff in treble clef with a key signature of three sharps. Measures 87-88 are marked with a '2' above the staff and '(87-88)' below. Measures 89-90 are marked with measure numbers 89 and 90. The staff includes various musical notations such as eighth notes, quarter notes, and rests.

A musical staff in treble clef with a key signature of three sharps. Measures 91-93 are marked with measure numbers 91, 92, and 93. The staff includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics *sfz* and *ff* are indicated.

Trumpet 1, 2

Joy! He Shall Reign

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**MIKE WEAVER, MICHAEL FARREN,
 TONY WOOD, DANNY DAVIS
 and SUZANNE DAVIS**

*Arranged and Orchestrated by
 Cliff Duren*

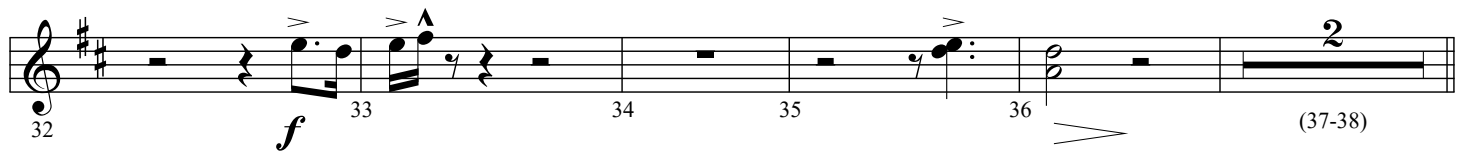
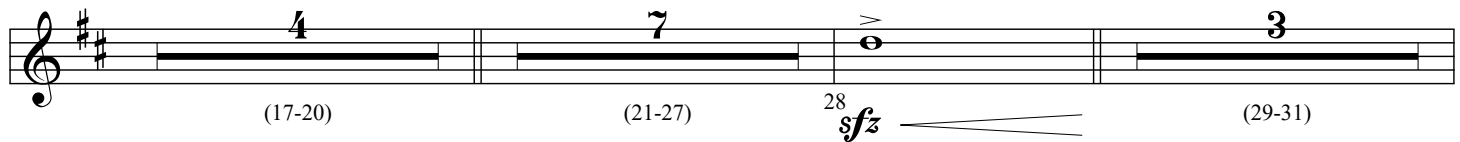
Tribal Pop groove (♩ = 86)



"Joy to the world,"

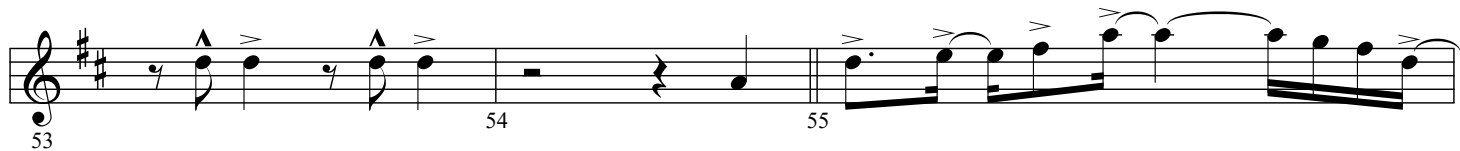
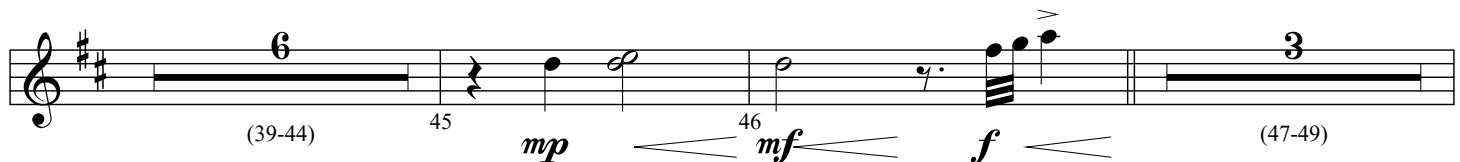
"Rejoice, rejoice"

"Joy to the world,"



"See the shepherds"

"Joy to the world,"

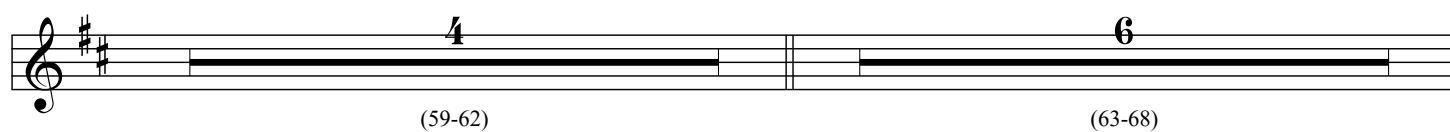


Trumpet 1, 2

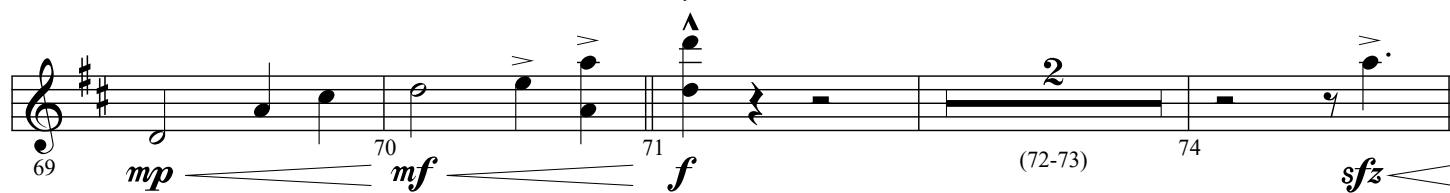
Joy! He Shall Reign - Page 2 of 2

"Oh, yes,"

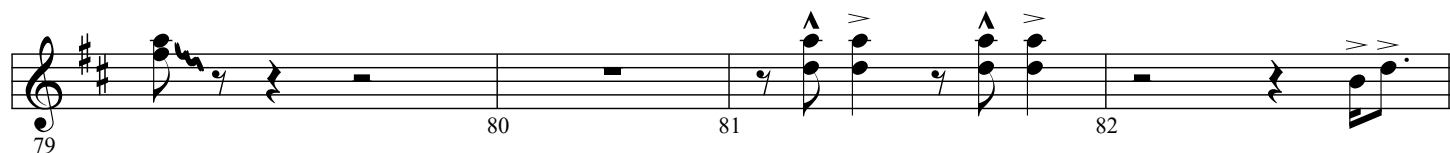
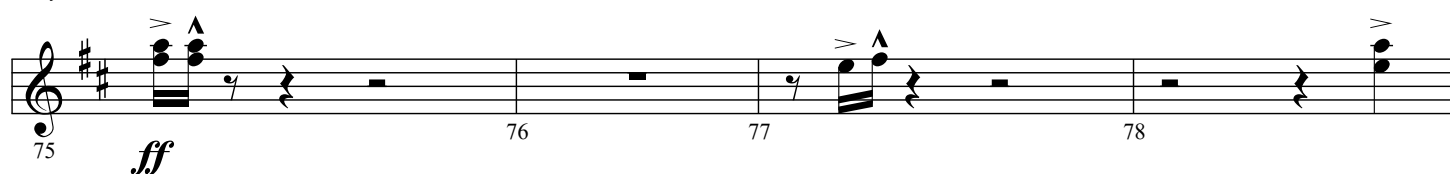
"And He shall reign"



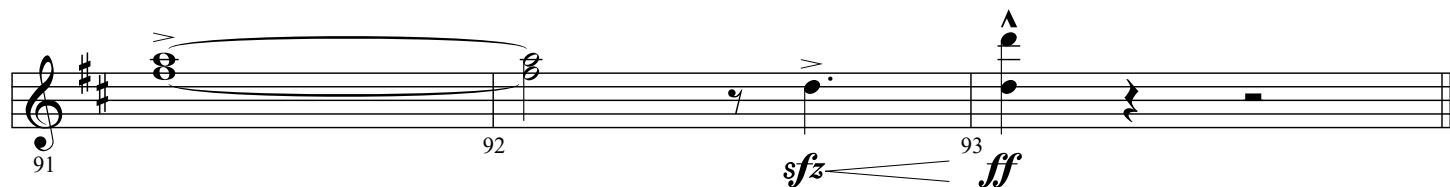
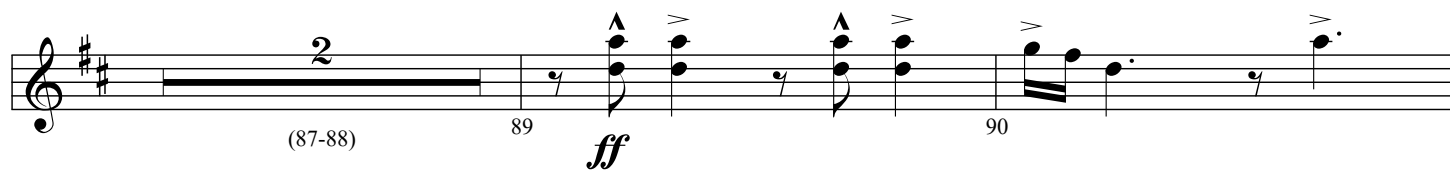
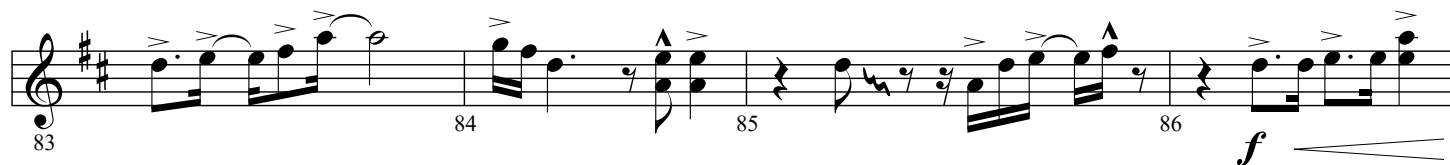
"Joy to the world,"



"Joy to the world,"



"the Lord is come."



Trumpet 3

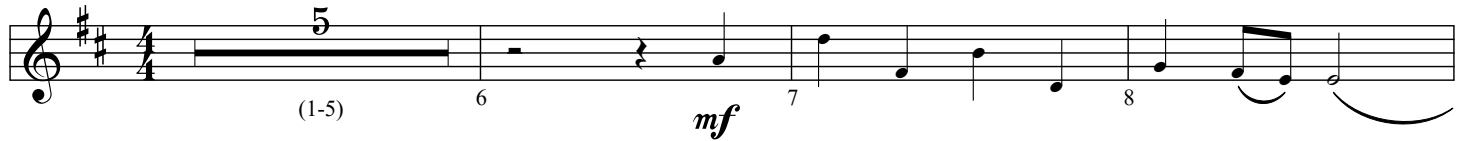
Joy! He Shall Reign

Words and Music by
**MIKE WEAVER, MICHAEL FARREN,
 TONY WOOD, DANNY DAVIS
 and SUZANNE DAVIS**

Arranged and Orchestrated by
Cliff Duren

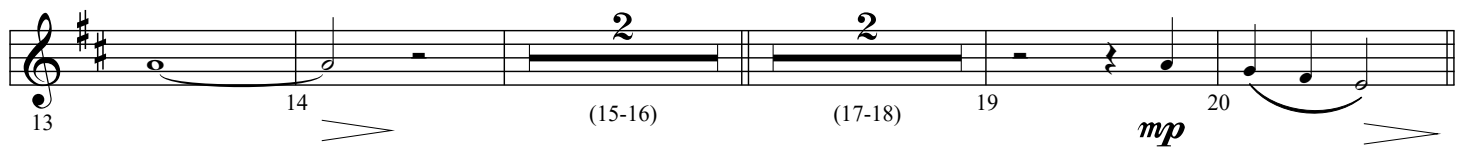
Tribal Pop groove (♩ = 86)

Horn solo cue



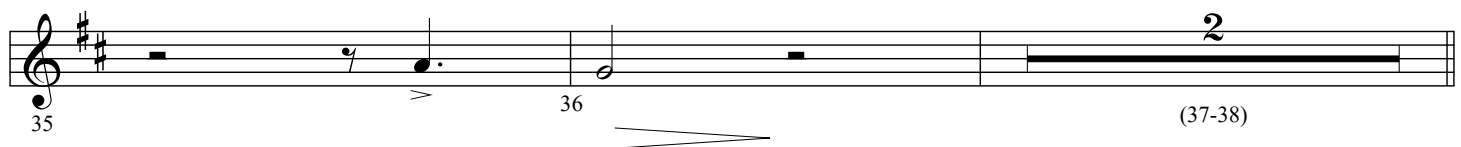
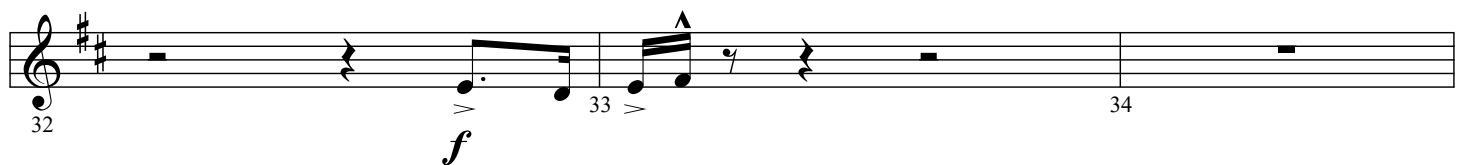
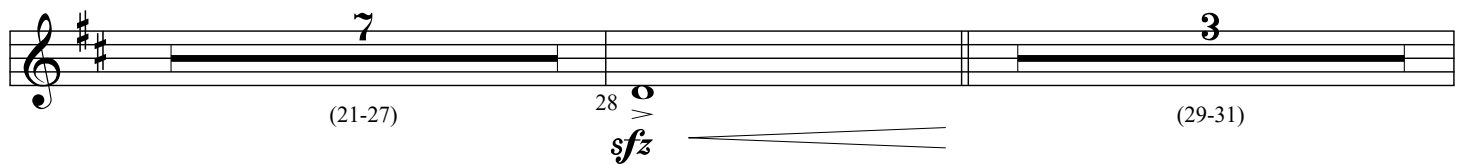
"Joy to the world,"

Horn cue



"Rejoice, rejoice"

"Joy to the world,"



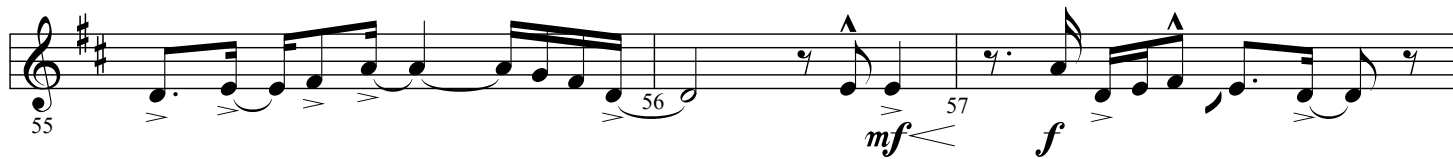
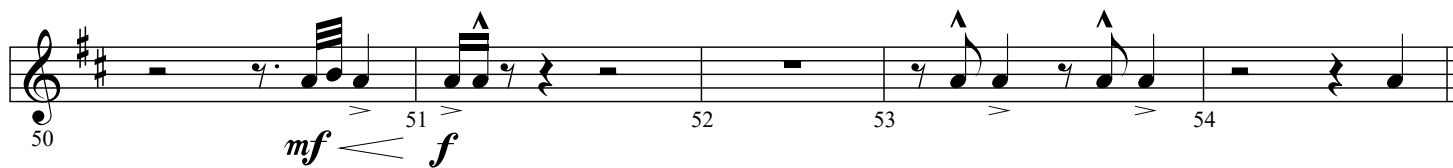
"See the shepherds"

"Joy to the world,"



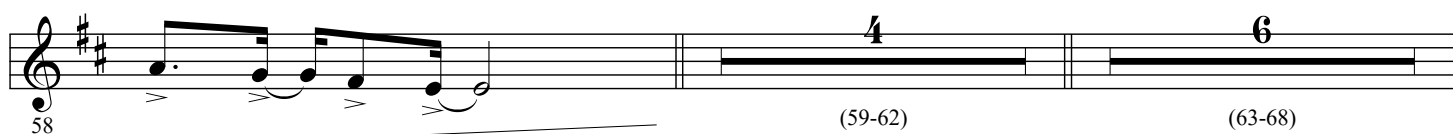
Trumpet 3

Joy! He Shall Reign - Page 2 of 2

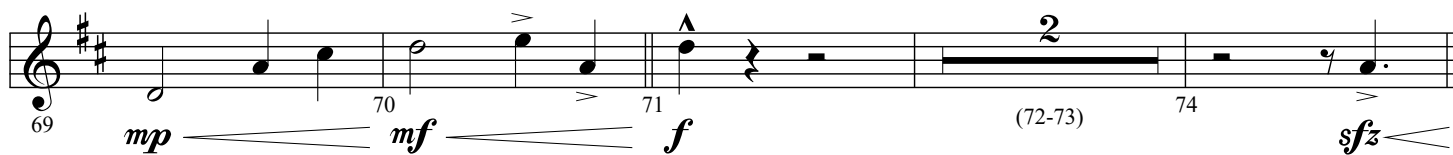


"Oh, yes,"

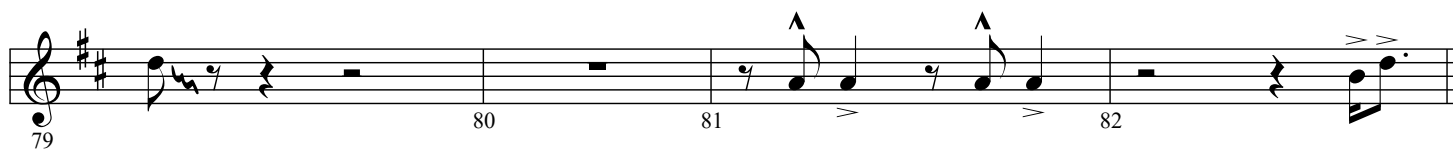
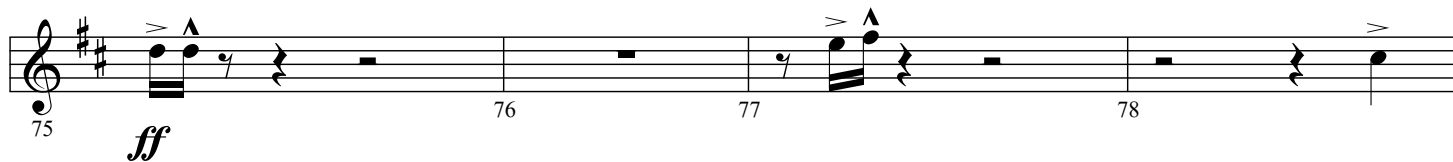
"And He shall reign"



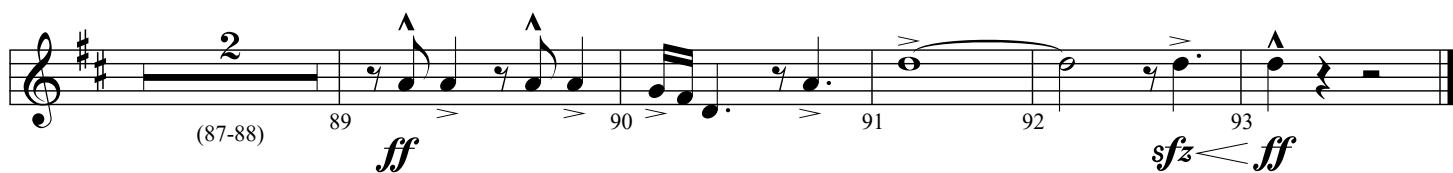
"Joy to the world,"



"Joy to the world,"



"the Lord is come."



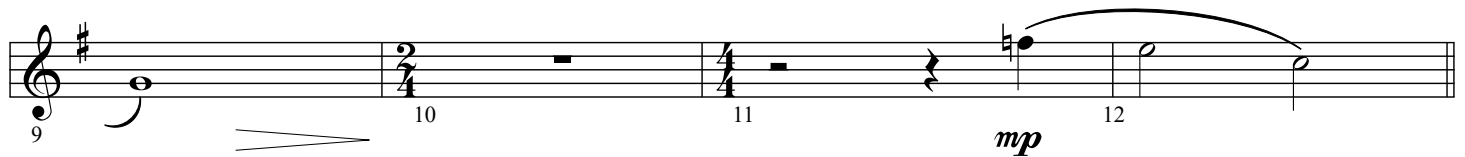
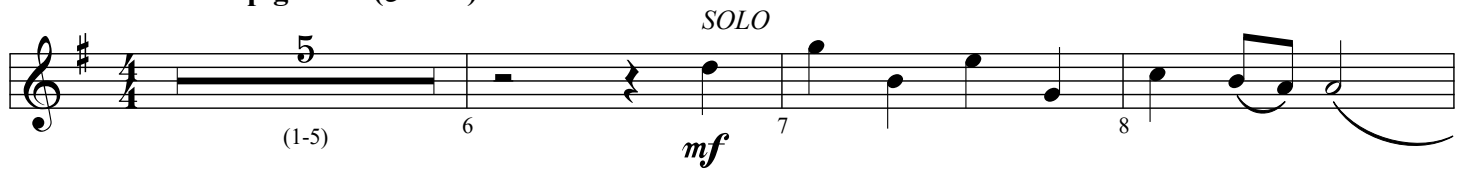
Horn 1, 2

Joy! He Shall Reign

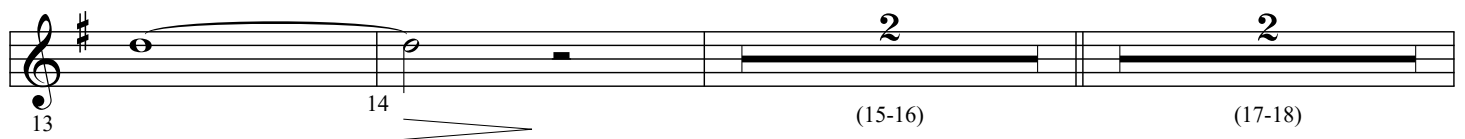
Words and Music by
**MIKE WEAVER, MICHAEL FARREN,
 TONY WOOD, DANNY DAVIS
 and SUZANNE DAVIS**

*Arranged and Orchestrated by
 Cliff Duren*

Tribal Pop groove (♩ = 86)

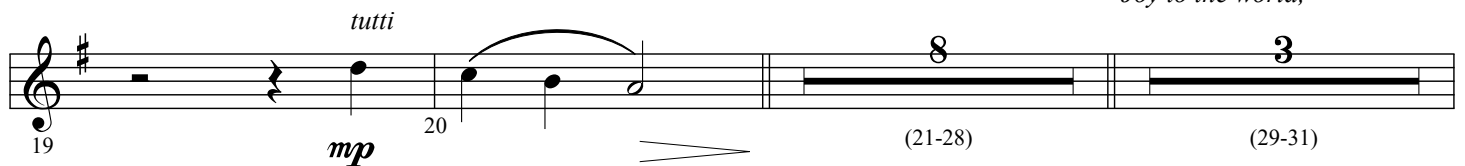


"Joy to the world,"

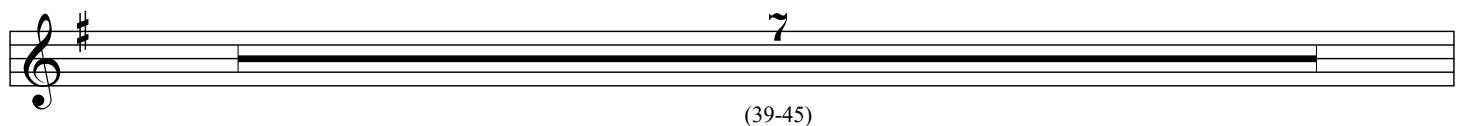


"Rejoice, rejoice"

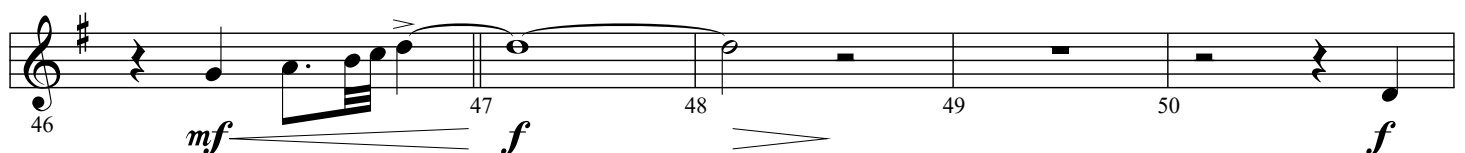
"Joy to the world,"



"See the shepherds"

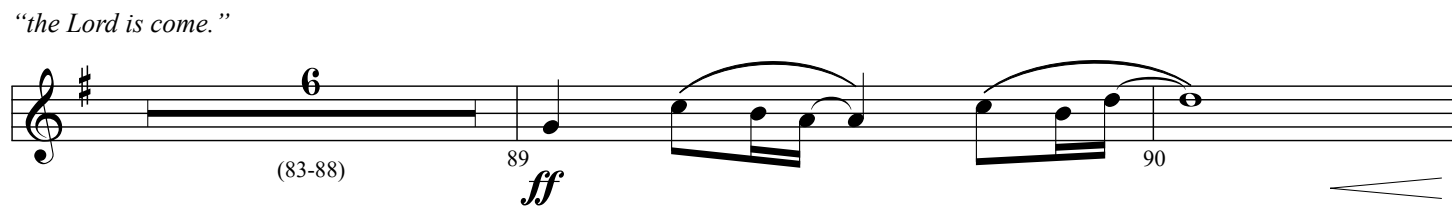
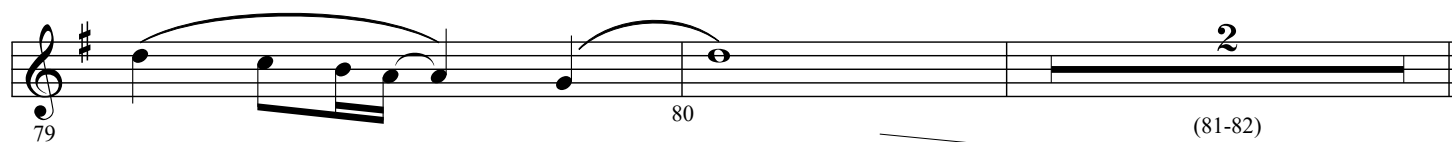
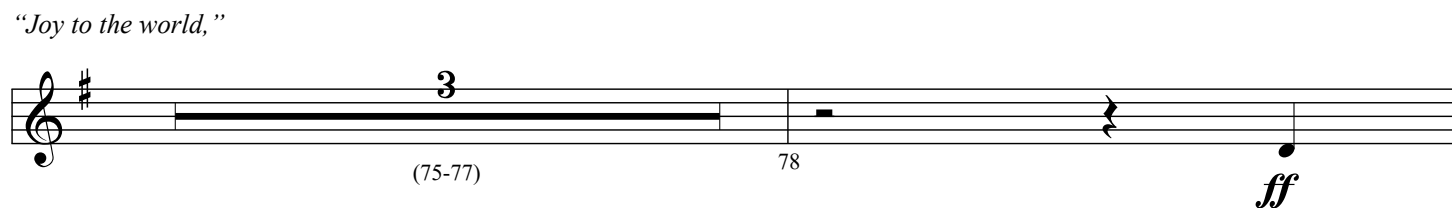
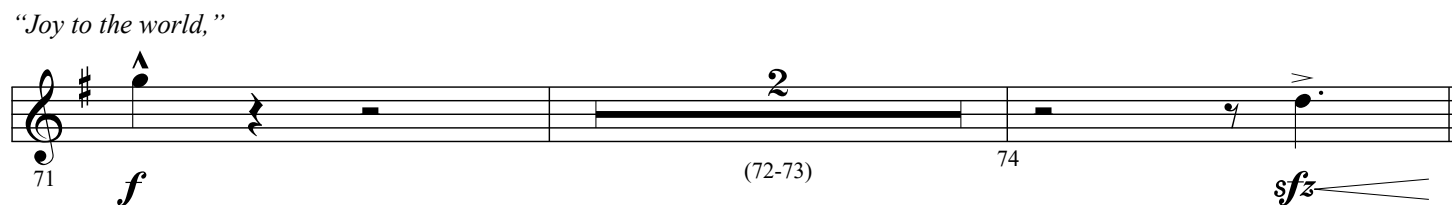
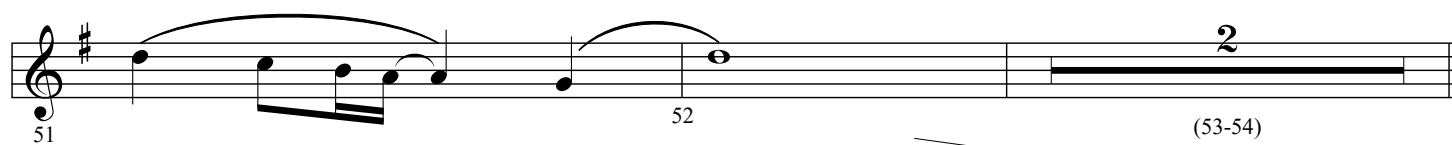


"Joy to the world,"



Horn 1, 2

Joy! He Shall Reign - Page 2 of 2



Trombone 1, 2

Joy! He Shall Reign

Words and Music by
MIKE WEAVER, MICHAEL FARREN,
TONY WOOD, DANNY DAVIS
and SUZANNE DAVIS

Arranged and Orchestrated by
Cliff Duren

Tribal Pop groove (♩ = 86)

Musical notation for measures 1-12. Measure 1-8 is marked with a fermata and measure number 8. Measure 9 is marked with a fermata and measure number 9. Measure 10 is marked with a fermata and measure number 10. Measure 11 is marked with a fermata and measure number 11. Measure 12 is marked with a fermata and measure number 12. Dynamics: *mp* at measure 10, *mf* at measure 11.

"Joy to the world,"

"Rejoice, rejoice"

"Joy to the world,"

Musical notation for measures 13-31. Measure 13-16 is marked with a fermata and measure number 13-16. Measure 17-20 is marked with a fermata and measure number 17-20. Measure 21-27 is marked with a fermata and measure number 21-27. Measure 28 is marked with a fermata and measure number 28. Measure 29-31 is marked with a fermata and measure number 29-31. Dynamics: *sfz* at measure 28.

Musical notation for measures 32-38. Measure 32 is marked with a fermata and measure number 32. Measure 33 is marked with a fermata and measure number 33. Measure 34 is marked with a fermata and measure number 34. Measure 35 is marked with a fermata and measure number 35. Measure 36 is marked with a fermata and measure number 36. Measure 37-38 is marked with a fermata and measure number 37-38. Dynamics: *f* at measure 32.

"See the shepherds"

"Joy to the world,"

Musical notation for measures 39-49. Measure 39-44 is marked with a fermata and measure number 39-44. Measure 45 is marked with a fermata and measure number 45. Measure 46 is marked with a fermata and measure number 46. Measure 47-49 is marked with a fermata and measure number 47-49. Dynamics: *mp* at measure 45, *mf* at measure 46, *f* at measure 47.

Musical notation for measures 50-52. Measure 50 is marked with a fermata and measure number 50. Measure 51 is marked with a fermata and measure number 51. Measure 52 is marked with a fermata and measure number 52. Dynamics: *mf* at measure 50, *f* at measure 51.

Musical notation for measures 53-55. Measure 53 is marked with a fermata and measure number 53. Measure 54 is marked with a fermata and measure number 54. Measure 55 is marked with a fermata and measure number 55.

Musical notation for measures 56-58. Measure 56 is marked with a fermata and measure number 56. Measure 57 is marked with a fermata and measure number 57. Measure 58 is marked with a fermata and measure number 58. Dynamics: *mf* at measure 56, *f* at measure 57.

Trombone 1, 2

Joy! He Shall Reign - Page 2 of 2

"Oh, yes,"

"And He shall reign"

Measures 59-62 (4 bars) and 63-68 (6 bars) are marked with a double bar line. Measures 69 and 70 are marked with a *mp* and *mf* dynamic respectively, with a crescendo hairpin. The staff shows a bass clef, a key signature of one flat, and a common time signature. The notes are: 59 (G2), 60 (F2), 61 (E2), 62 (D2), 63 (C2), 64 (B1), 65 (A1), 66 (G1), 67 (F1), 68 (E1), 69 (D1), 70 (C1).

"Joy to the world,"

Measures 71 and 72 are marked with a *f* dynamic. Measures 73 and 74 are marked with a *sfz* dynamic, with a crescendo hairpin. The staff shows a bass clef, a key signature of one flat, and a common time signature. The notes are: 71 (G2), 72 (F2), 73 (E2), 74 (D2).

"Joy to the world,"

Measures 75 and 76 are marked with a *ff* dynamic. Measures 77 and 78 are marked with a *ff* dynamic. The staff shows a bass clef, a key signature of one flat, and a common time signature. The notes are: 75 (G2), 76 (F2), 77 (E2), 78 (D2).

Measures 79 and 80 are marked with a *ff* dynamic. Measures 81 and 82 are marked with a *ff* dynamic. The staff shows a bass clef, a key signature of one flat, and a common time signature. The notes are: 79 (G2), 80 (F2), 81 (E2), 82 (D2).

"the Lord is come."

Measures 83 and 84 are marked with a *f* dynamic. Measures 85 and 86 are marked with a *f* dynamic. The staff shows a bass clef, a key signature of one flat, and a common time signature. The notes are: 83 (G2), 84 (F2), 85 (E2), 86 (D2).

Measures 87 and 88 are marked with a *ff* dynamic. Measures 89 and 90 are marked with a *ff* dynamic. The staff shows a bass clef, a key signature of one flat, and a common time signature. The notes are: 87 (G2), 88 (F2), 89 (E2), 90 (D2).

Measures 91 and 92 are marked with a *sfz* dynamic. Measures 93 and 94 are marked with a *ff* dynamic. The staff shows a bass clef, a key signature of one flat, and a common time signature. The notes are: 91 (G2), 92 (F2), 93 (E2), 94 (D2).

Trombone 3-Tuba

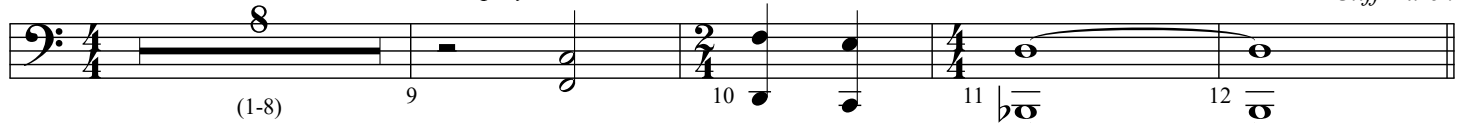
Joy! He Shall Reign

Words and Music by
**MIKE WEAVER, MICHAEL FARREN,
 TONY WOOD, DANNY DAVIS
 and SUZANNE DAVIS**

Arranged and Orchestrated by
Cliff Duren

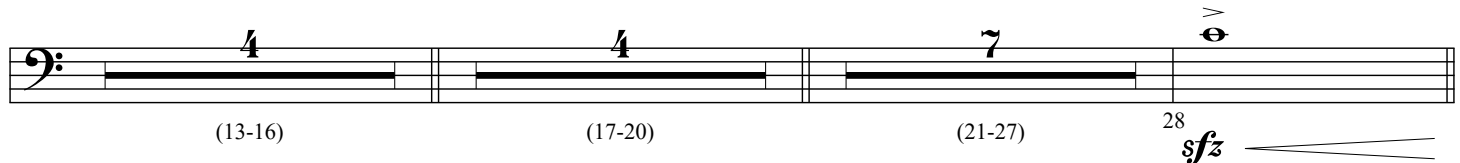
Tribal Pop groove (♩ = 86)

*Tuba play when div.



mp
 "Joy to the world,"

mf
 "Rejoice, rejoice"



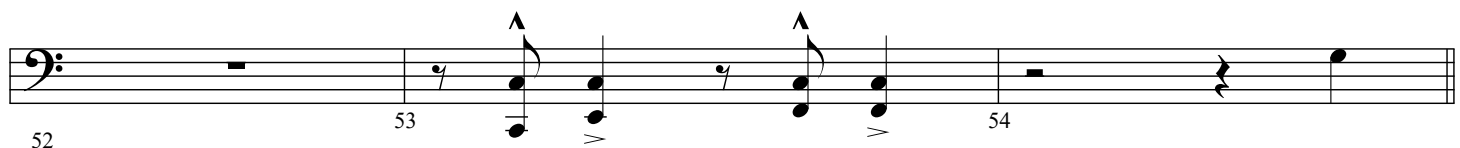
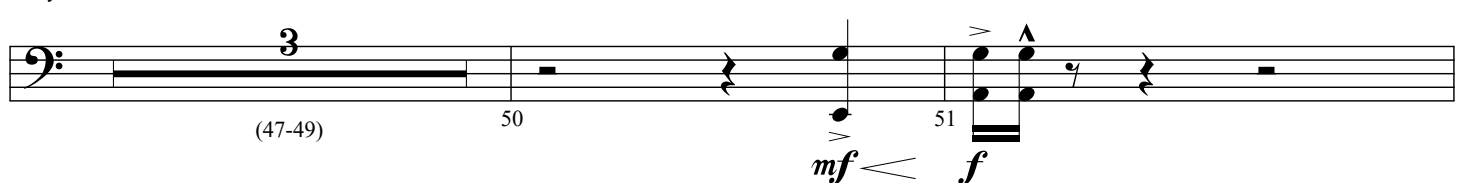
"Joy to the world,"



"See the shepherds"



"Joy to the world,"



Trombone 3-Tuba

Joy! He Shall Reign - Page 2 of 2

55 56 57
mf *f*

58 59-62 63-68 69 70
mp *mf*
"Oh, yes," "And He shall reign"

71 72-73 74
f *sfz*
"Joy to the world,"

75 76 77 78
ff
"Joy to the world,"

79 80 81 82
f
"the Lord is come."

83 84 85 86
f
"the Lord is come."

87-88 89 90
ff
"the Lord is come."

91 92 93
sfz *ff*
"the Lord is come."

Tenor Sax-Baritone T.C.

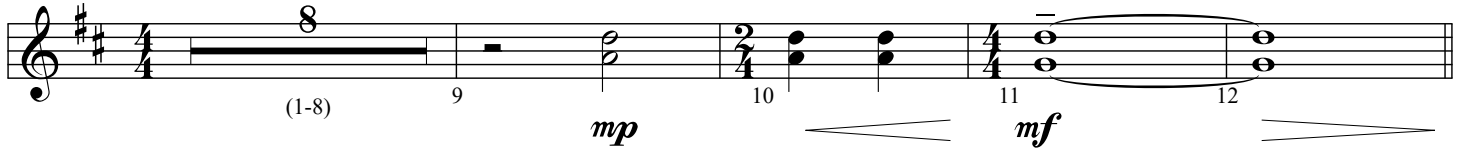
(doubles Trombone 1, 2)

Joy! He Shall Reign

Words and Music by
**MIKE WEAVER, MICHAEL FARREN,
 TONY WOOD, DANNY DAVIS
 and SUZANNE DAVIS**

Arranged and Orchestrated by
Cliff Duren

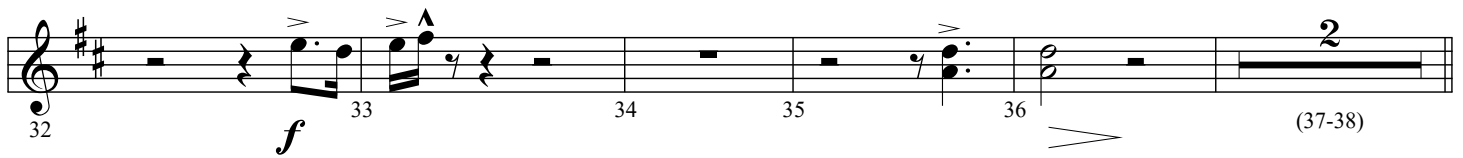
Tribal Pop groove (♩ = 86)



"Joy to the world,"

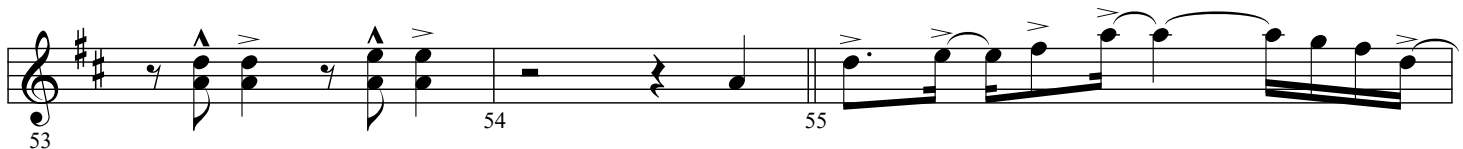
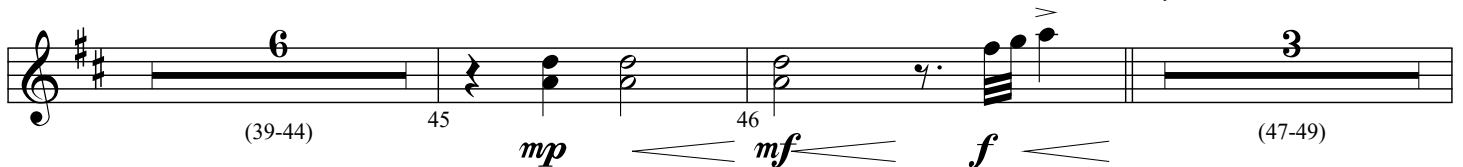
"Rejoice, rejoice"

"Joy to the world,"



"See the shepherds"

"Joy to the world,"



Tenor Sax-Baritone T.C. Joy! He Shall Reign - Page 2 of 2

(doubles Trombone 1, 2)

"Oh, yes,"

"And He shall reign"

Musical staff for measures 59-70. Measures 59-62 are marked with a 4-measure rest. Measures 63-68 are marked with a 6-measure rest. Measure 69 starts with a *mp* dynamic. Measure 70 has a *mf* dynamic. The staff ends with two eighth notes, each with an accent (>).

"Joy to the world,"

Musical staff for measures 71-74. Measure 71 starts with a *f* dynamic. Measures 72-73 are marked with a 2-measure rest. Measure 74 has a *sfz* dynamic. The staff ends with a dotted quarter note with an accent (>).

"Joy to the world,"

Musical staff for measures 75-78. Measure 75 starts with a *ff* dynamic. Measures 76 and 77 have whole rests. Measure 78 has a whole rest. The staff ends with a quarter note with an accent (>).

Musical staff for measures 79-82. Measures 79 and 80 have whole rests. Measures 81 and 82 contain eighth notes with accents (>).

"the Lord is come."

Musical staff for measures 83-86. Measures 83 and 84 contain eighth notes with accents (>). Measure 85 has a whole rest. Measure 86 contains eighth notes with accents (>). The staff ends with a *f* dynamic.

Musical staff for measures 87-88 marked with a 2-measure rest. Measure 89 starts with a *ff* dynamic. Measures 89 and 90 contain eighth notes with accents (>).

Musical staff for measures 91-93. Measures 91 and 92 are marked with an 8-measure rest. Measure 93 starts with a *sfz* dynamic. The staff ends with a *ff* dynamic.

Percussion 1, 2

Mark Tree
Sus. Cymbal
Jingle Bells
Shaker
Piatti
Bass Drum

Joy! He Shall Reign

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and SUZANNE DAVIS
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Cliff Duren

Tribal Pop groove (♩ = 86)

Musical notation for measures 1-4. The top staff is for Sus. Cymbal and the bottom staff is for Mark Tree. The tempo is 86 beats per minute. The key signature is one sharp (F#). The time signature is 4/4. The music starts with a *p* (piano) dynamic and a *mp* (mezzo-piano) dynamic. The Sus. Cymbal part features a sustained note with a crescendo. The Mark Tree part features a rhythmic pattern with a crescendo.

Musical notation for measures 5-8. The top staff is for Sus. Cymbal and the bottom staff is for Mark Tree. The music continues with a *mp* (mezzo-piano) dynamic. The Sus. Cymbal part features a sustained note with a crescendo. The Mark Tree part features a rhythmic pattern with a crescendo.

Musical notation for measures 9-12. The top staff is for Sus. Cymbal and the bottom staff is for Mark Tree. The music continues with a *mf* (mezzo-forte) dynamic. The Sus. Cymbal part features a sustained note with a crescendo. The Mark Tree part features a rhythmic pattern with a crescendo.

Musical notation for measures 13-20. The top staff is for Sus. Cymbal and the bottom staff is for Mark Tree. The music continues with a *mf* (mezzo-forte) dynamic. The Sus. Cymbal part features a sustained note with a crescendo. The Mark Tree part features a rhythmic pattern with a crescendo. The music ends with the phrase "Joy to the world,".

Percussion 1, 2

Joy! He Shall Reign - Page 2 of 4

"Rejoice, rejoice"

Sus. Cymbal

"Joy to the world,"

(21-27) 28 29

Jingle Bells (playing written)
Shaker (playing 16th groove until noted)

mf

30 31 32 33

mf

34 35 36 37 38

mf

"See the shepherds"

Sus. Cymbal

39 40 41 42 43 44 45 46

Shaker (cont. same groove until noted)

mf

"Joy to the world,"

47 48 49 50

mf

Percussion 1, 2

Joy! He Shall Reign - Page 3 of 4

51 52 53 54

Sus. Cymbal

55 56 57 58

f

Sus. Cymbal (choke)

END Shaker

"Oh, yes," *Bells* *"And He shall reign"*

mp

Shaker (cont. same groove until noted)

mf

(59-60) 61 62 63

Sus. Cymbal *"Joy to the world,"*

f

Jingle Bells

mf

64 (65-69) 70 71

"Joy to the world," *add Piatti*

Sus. Cymbal

f

72 73 74 75

Percussion 1, 2

Joy! He Shall Reign - Page 4 of 4

Musical staff for measures 76-79. The staff is divided into four measures. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains a rhythmic pattern of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. Measure numbers 76, 77, 78, and 79 are indicated below the staff.

Musical staff for measures 80-82. The staff is divided into three measures. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains a rhythmic pattern of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. In measure 82, there is a suspended cymbal (Sus. Cymbal) effect indicated by a bracket and a wedge. Measure numbers 80, 81, and 82 are indicated below the staff.

"the Lord is come."

Musical staff for measures 83-86. The staff is divided into four measures. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains a rhythmic pattern of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. A forte (*f*) dynamic marking is present in measure 83. Measure numbers 83, 84, 85, and 86 are indicated below the staff.

Musical staff for measures 87-90. The staff is divided into four measures. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains a rhythmic pattern of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. In measure 90, there is a suspended cymbal (Sus. Cymbal) effect indicated by a bracket and a wedge, and an END Shaker effect indicated by a bracket and a wedge. Measure numbers 87, 88, 89, and 90 are indicated below the staff.

add Bass Drum

Musical staff for measures 91-93. The staff is divided into three measures. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains whole rests. A fortissimo (*ff*) dynamic marking is present in measure 91. Measure numbers 91, 92, and 93 are indicated below the staff.

Rhythm

Joy! He Shall Reign

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Cliff Duren

Tribal Pop groove (♩ = 86)

C(no3)

p *Synth Pad / Elec. Gtr. haze
 Piano/Bell on Melody 8va
 Piano diamonds - low register
 Cymbal colors*

F2 **Gsus** **G** **Am7**

F2 **Csus D** **C** **Bb2**

C **F2** **Csus D** **G**

C **F2** **Csus D** **G**

“Joy to the world,”

C(no3) **F2** **Csus D** **G** **C(no3)** **F2** **Csus D** **G**

Rhythm

"Rejoice, rejoice"

Am7 F2 $\frac{C_{sus}}{D}$ G(no3) Am7 F2 $\frac{C_{sus}}{D}$ G(no3)

21 **mf** Piano - simpler
Snare cont.

Am7 F2 $\frac{C_{sus}}{D}$ G(no3) Am7 F2 $\frac{C_{sus}}{D}$ G(no3)

25 add Bass and Gtrs.
Toms groove
building in energy

28 *Drum fill*

"Joy to the world,"

C(no3) F2 $\frac{C_{sus}}{D}$ G(no3) C(no3) F2

29 **mf** Toms groove
Snare on 4

$\frac{C_{sus}}{D}$ G(no3) Em7 Am7 F2 $\frac{C_{sus}}{D}$ G(no3)

32

C(no3) $\frac{C(no3)}{E}$ F2 $\frac{C_{sus}}{D}$ G(no3) Am7 F2 $\frac{C_{sus}}{D}$ G(no3)

35

37 *Drums out*
Band play diamonds on changes
Piano melody

"See the shepherds"

Am7 F2 $\frac{C_{sus}}{D}$ G(no3) Am7 F2 $\frac{C_{sus}}{D}$ G(no3)

39 **mf** Tom groove w/ Snare on 4
Elec. Gtr. / Ac. Gtr. 16ths

Am7 F2 $\frac{C_{sus}}{D}$ G(no3) Am7 F2 $\frac{C_{sus}}{D}$ G7sus

43

Drum fill

Rhythm

"Joy to the world,"

C(no3) F2 $\frac{C_{sus}}{D}$ G(no3) C(no3) F2 $\frac{C_{sus}}{D}$ G(no3) Em7

47 48 49 50

Am7 F2 $\frac{C_{sus}}{D}$ G(no3) C(no3) $\frac{C(no3)}{E}$ F2 $\frac{C_{sus}}{D}$ G(no3)

51 52 53 54

Drum fill

C(no3) $\frac{C(no3)}{E}$ F2 $\frac{C_{sus}}{D}$ G(no3) C(no3) $\frac{C(no3)}{E}$ F2 $\frac{C_{sus}}{D}$ G(no3) Em7

55 56 57 58

"Oh, yes,"

F G Am7 $\frac{G}{B}$ C F G Am7 $\frac{G}{B}$ C

59 60 61 62

*mp everyone out suddenly
Piano & Pads cont.*

"And He shall reign"

F G Am7 $\frac{G}{B}$ C F G Am7 $\frac{G}{B}$ C

63 64 65 66

band start building back in across 8 meas.

F G Am7 $\frac{G}{B}$ C F G

67 68 69

"Joy to the world,"

Am7 $\frac{G}{B}$ C(no3)

70 71 72 73

f Drums cont. w/ big Tom/Snare groove

Rhythm

"Joy to the world,"

G(no3) C(no3) F2 $\frac{C_{sus}}{D}$ G(no3)

74 75 76

band build...

ff Full Band rock groove
Snare on 2 & 4

C(no3) F2 $\frac{C_{sus}}{D}$ G(no3) Em7 Am7 F2

77 78 79

$\frac{C_{sus}}{D}$ G(no3) C(no3) $\frac{C(no3)}{E}$ F2 $\frac{C_{sus}}{D}$ G(no3)

80 81 82

Drum fill

"the Lord is come."

C(no3) $\frac{C(no3)}{E}$ F2 $\frac{C_{sus}}{D}$ G(no3) C(no3) $\frac{C(no3)}{E}$ F2 $\frac{C_{sus}}{D}$ G(no3) Em7

83 84 85 86

Drum fill

Am7 C F2 $\frac{C_{sus}}{D}$ G(no3) C(no3) $\frac{C(no3)}{E}$ F2 $\frac{C_{sus}}{D}$ G(no3)

87 88 89 90

Drum fill

C

91 92 93

Drum fill

Violin 1, 2

Joy! He Shall Reign

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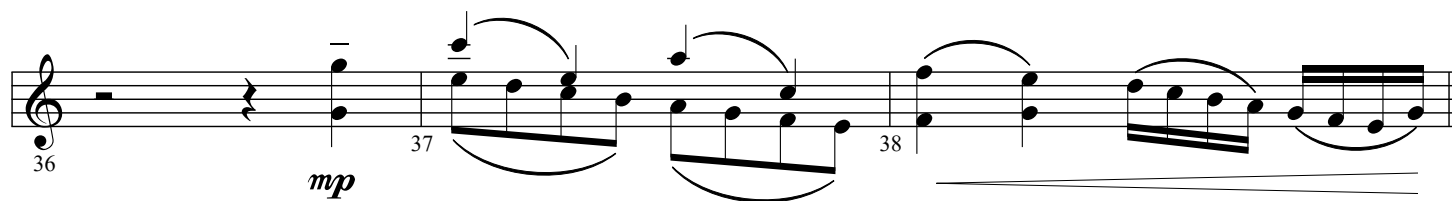
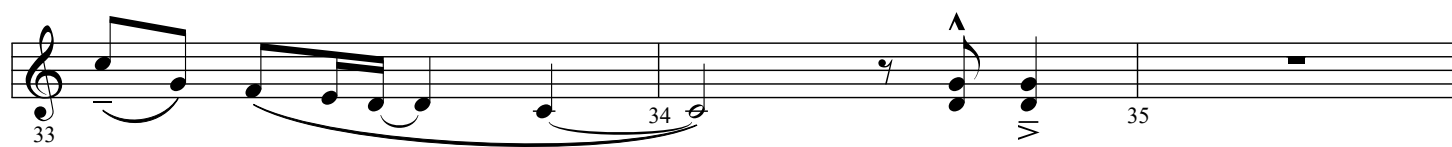
*Arranged and Orchestrated by
 Cliff Duren*

Tribal Pop groove (♩ = 86)

The musical score for Violin 1 and 2 is written in 4/4 time with a tempo of 86 beats per minute. The key signature has one sharp (F#). The score is divided into measures 1 through 32. Measures 1-4 are marked *p* (piano). Measures 5-8 are marked *mf* (mezzo-forte). Measures 9-12 are marked *mf*. Measures 13-16 are marked *mp* (mezzo-piano). Measures 17-20 are marked *mf*. Measures 21-24 are marked *mf*. Measures 25-28 are marked *mp*. Measures 29-32 are marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics "Joy to the world," and "Rejoice, rejoice" are placed below the corresponding measures. The score ends with a repeat sign and a 4-measure rest for measures 21-24.

Violin 1, 2

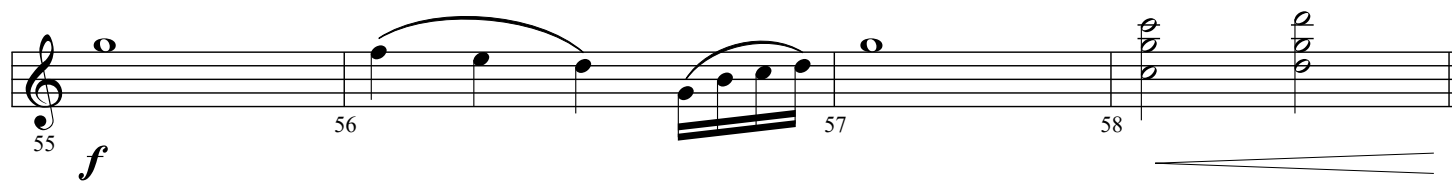
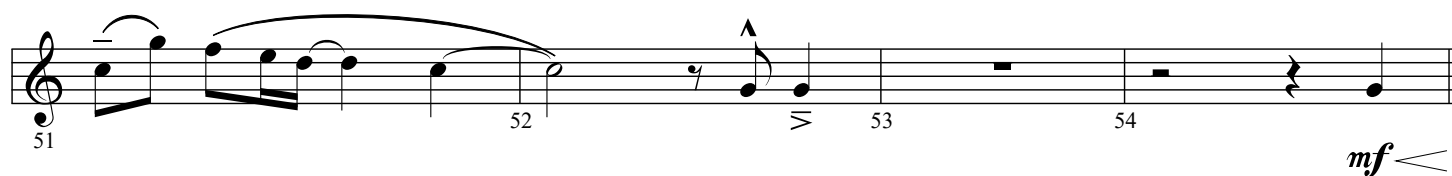
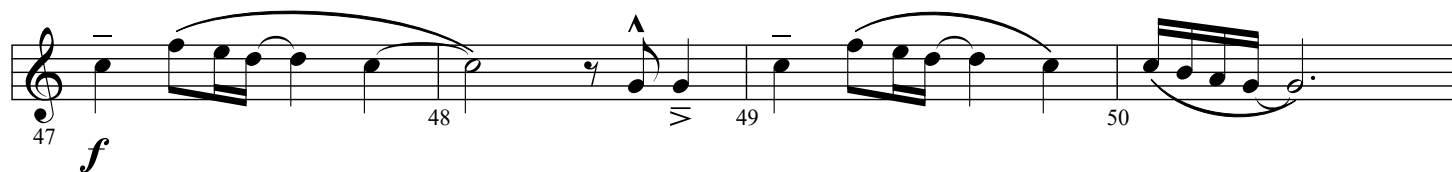
Joy! He Shall Reign - Page 2 of 3



"See the shepherds"



"Joy to the world,"



"Oh, yes,"



Violin 1, 2

"And He shall reign"

63 *mp*

64 65 66

Musical staff 63-66: Treble clef, 4/4 time. Measures 63-66. Dynamics: *mp*. Phrasing slurs are present over measures 63-64 and 65-66.

67 *mf*

68 69 70

Musical staff 67-70: Treble clef, 4/4 time. Measures 67-70. Dynamics: *mf*. Phrasing slurs are present over measures 67-68, 69-70, and 70-71. Measure 70 contains sixteenth-note triplets.

"Joy to the world,"

71 *f*

72-73 74

Musical staff 71-74: Treble clef, 4/4 time. Measures 71-74. Dynamics: *f*. Measure 71 has a fermata. Measures 72-73 are a whole rest. Measure 74 has a fermata. A double bar line is between measures 73 and 74. A *sfz* marking is at the start of measure 74.

"Joy to the world,"

75 *ff*

76 77 78

Musical staff 75-78: Treble clef, 4/4 time. Measures 75-78. Dynamics: *ff*. Phrasing slurs are present over measures 75-76, 77-78, and 78-79.

79

80 81 82

Musical staff 79-82: Treble clef, 4/4 time. Measures 79-82. Dynamics: *mf*. Phrasing slurs are present over measures 79-80, 80-81, and 81-82. Measure 82 has a fermata.

"the Lord is come."

83 *f*

84 85 86

Musical staff 83-86: Treble clef, 4/4 time. Measures 83-86. Dynamics: *f*. Phrasing slurs are present over measures 83-84, 84-85, 85-86, and 86-87.

87

88 89

Musical staff 87-90: Treble clef, 4/4 time. Measures 87-90. Dynamics: *mf*. Phrasing slurs are present over measures 87-88, 88-89, and 89-90.

90

91 92 93

Musical staff 91-93: Treble clef, 4/4 time. Measures 91-93. Dynamics: *sfz* and *ff*. Measure 91 has a fermata. Measure 92 has a fermata. Measure 93 has a fermata. A *sfz* marking is at the start of measure 93, and a *ff* marking is at the end of measure 93.

Violin 1, 2

(Simplified)

Joy! He Shall Reign

Words and Music by
MIKE WEAVER, MICHAEL FARREN,
TONY WOOD, DANNY DAVIS
and SUZANNE DAVIS

Arranged and Orchestrated by
Cliff Duren

Tribal Pop groove (♩ = 86)

The score is written for Violin 1 and 2 in 4/4 time, featuring a Tribal Pop groove with a tempo of 86 beats per minute. The music is arranged by Cliff Duren. The score consists of several staves of music, including a key signature change from C major to F major (one flat) at measure 10. The dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The lyrics "Joy to the world," and "Rejoice, rejoice" are included, with the latter phrase repeated four times in measures 21-24. The score ends with a final flourish in measures 31-32.

Staff 1: Measures 1-4. Key signature: C major. Dynamics: *p*. Tempo: 86.

Staff 2: Measures 5-8. Dynamics: *p*.

Staff 3: Measures 9-12. Key signature change: F major (one flat). Dynamics: *mf*.

Staff 4: Measures 13-16. Dynamics: *mp* and *mf*.

Staff 5: Measures 17-20. Lyrics: "Joy to the world,". Dynamics: *mf*.

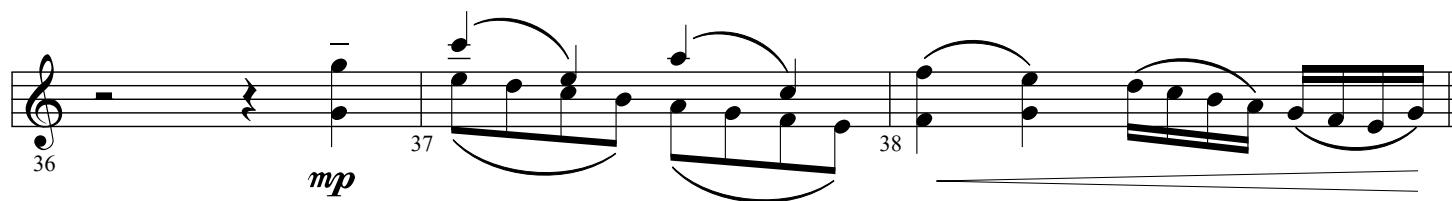
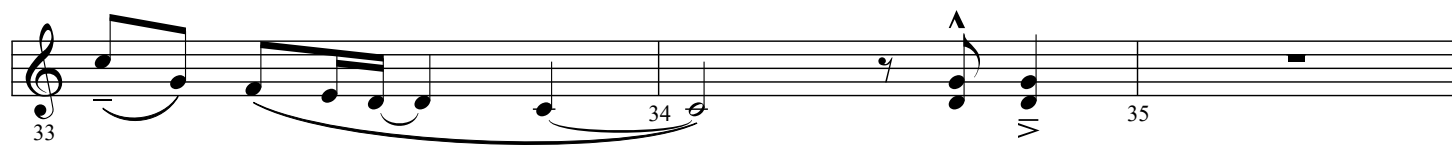
Staff 6: Measures 21-24. Lyrics: "Rejoice, rejoice" (repeated 4 times). Dynamics: *mf*.

Staff 7: Measures 25-28. Dynamics: *mp* and *cresc.*.

Staff 8: Measures 29-32. Dynamics: *mf*.

Violin 1, 2 (Simplified)

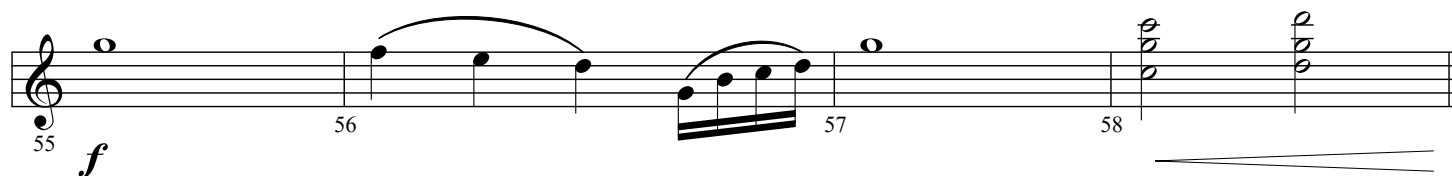
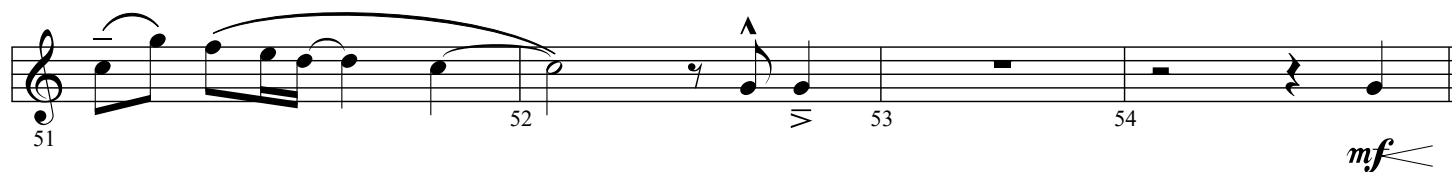
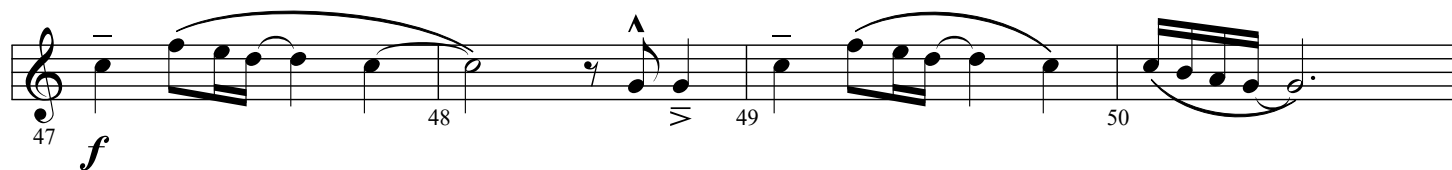
Joy! He Shall Reign - Page 2 of 3



"See the shepherds"



"Joy to the world,"



"Oh, yes,"

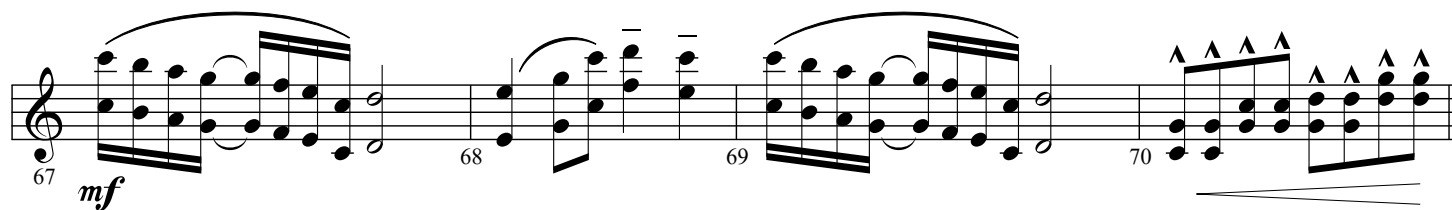
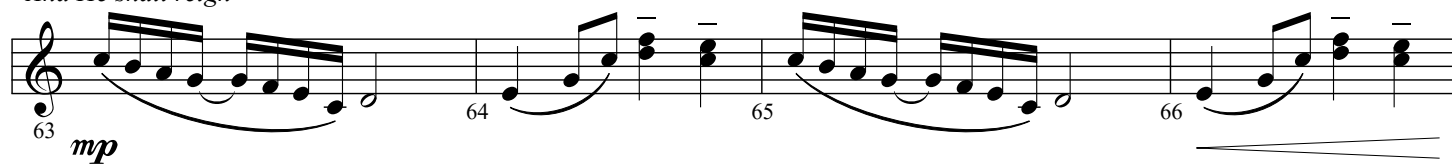


Violin 1, 2

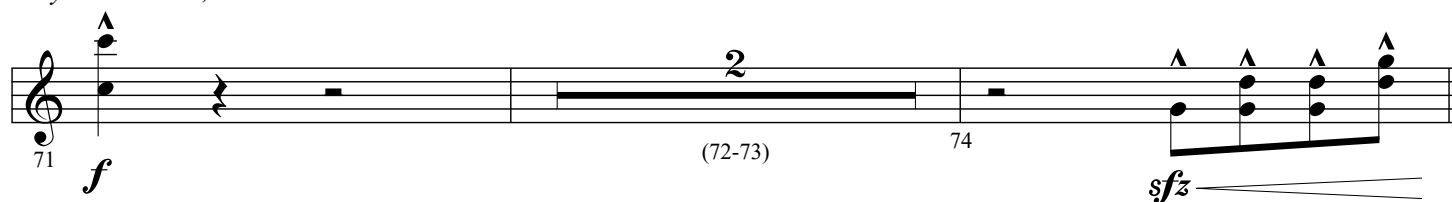
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Joy! He Shall Reign - Page 3 of 3

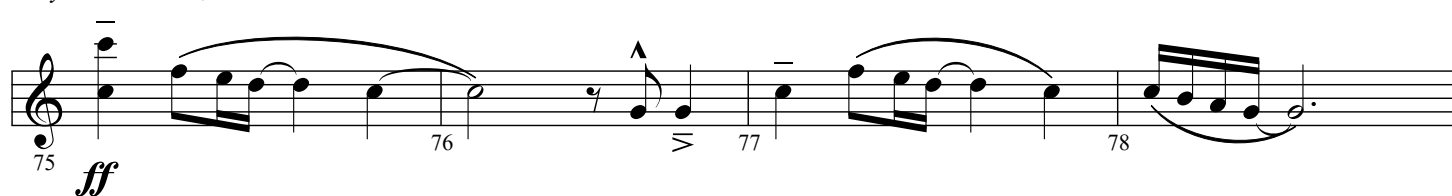
"And He shall reign"



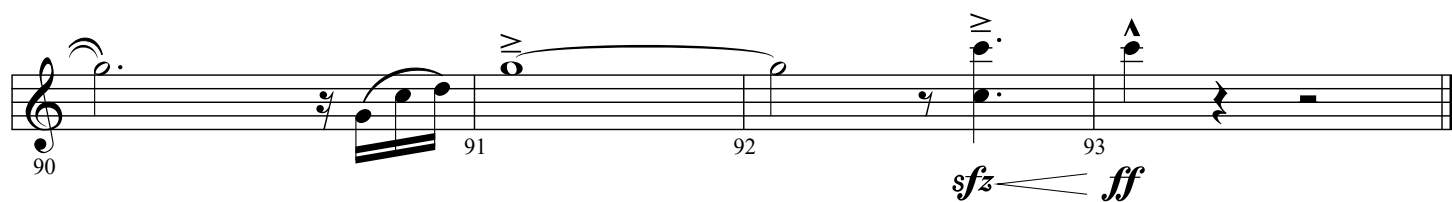
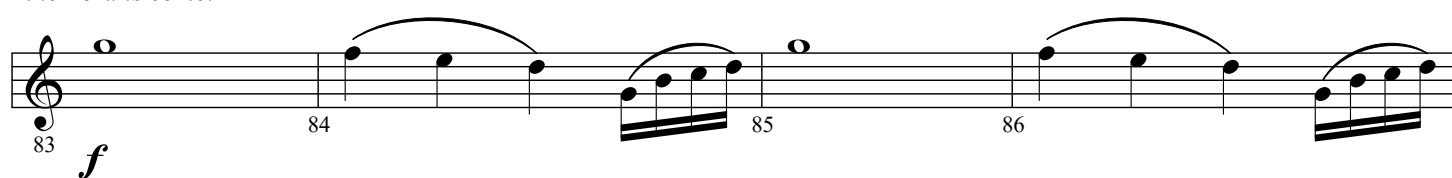
"Joy to the world,"



"Joy to the world,"



"the Lord is come."



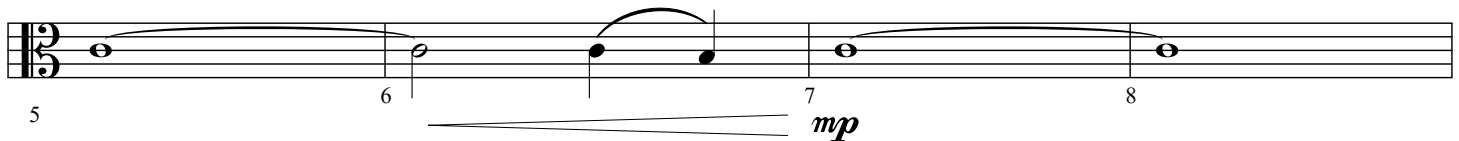
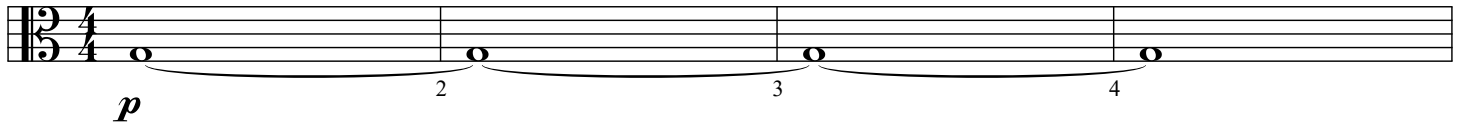
Viola

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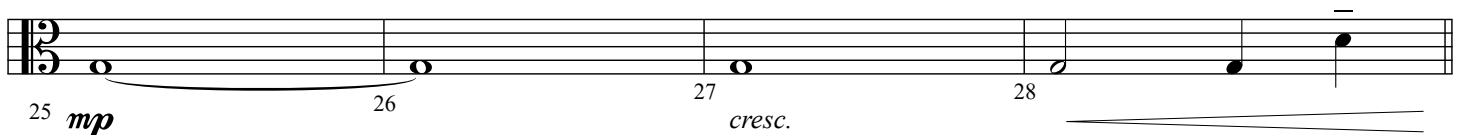
*Arranged and Orchestrated by
 Cliff Duren*

Tribal Pop groove (♩ = 86)



"Joy to the world,"

"Rejoice, rejoice"

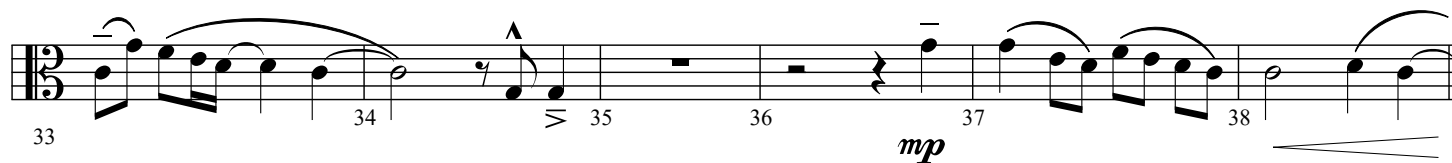


"Joy to the world,"

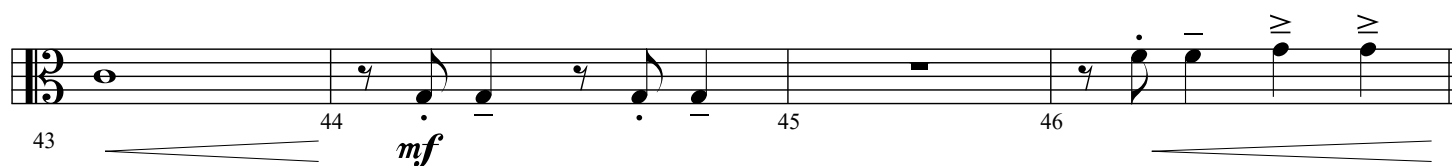
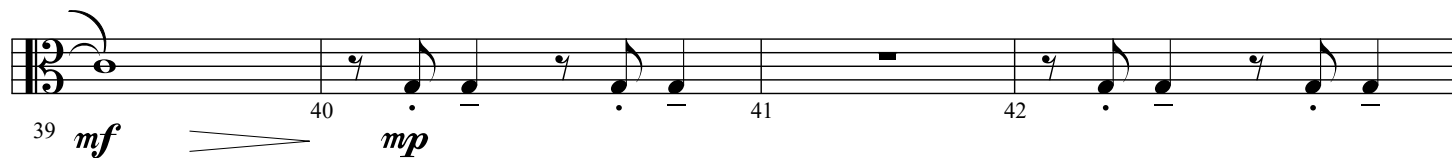


Viola

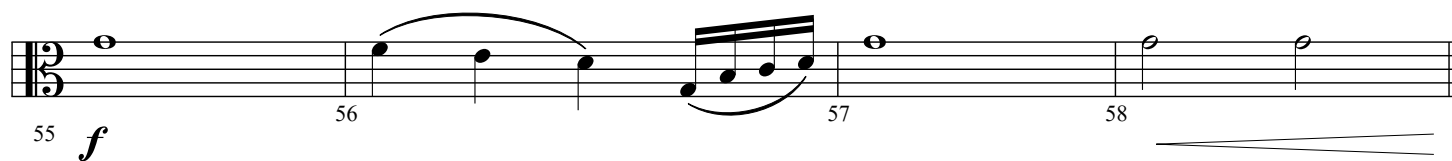
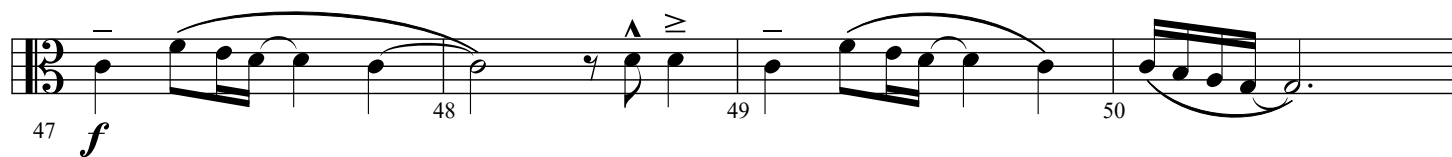
Joy! He Shall Reign - Page 2 of 3



"See the shepherds"



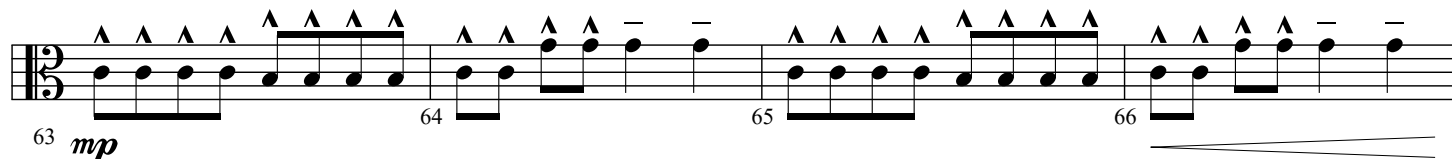
"Joy to the world,"



"Oh, yes,"



"And He shall reign"



Viola

67 *mf* 68 69 70

Measures 67-70: Viola part in 3/2 time. Measures 67-68 and 69-70 each contain two measures of eighth-note patterns with accents. Measure 68 has a fermata. Measure 70 has a crescendo hairpin.

"Joy to the world,"

71 *f* (72-73) 74 *sfz*

Measures 71-74: Viola part in 3/2 time. Measure 71 has a fermata and a forte (*f*) dynamic. Measures 72-73 are a two-measure rest. Measure 74 has a sforzando (*sfz*) dynamic and a crescendo hairpin.

"Joy to the world,"

75 *ff* 76 77 78

Measures 75-78: Viola part in 3/2 time. Measures 75-76 and 77-78 each contain two measures of eighth-note patterns with accents and slurs. Measure 75 has a fortissimo (*ff*) dynamic. Measure 77 has an accent (>) and a tenuto mark (=).

79 80 81 82 *mf*

Measures 79-82: Viola part in 3/2 time. Measures 79-80 and 81-82 each contain two measures of eighth-note patterns with accents and slurs. Measure 81 has an accent (>) and a tenuto mark (=). Measure 82 has a mezzo-forte (*mf*) dynamic and a decrescendo hairpin.

"the Lord is come."

83 *f* 84 85 86

Measures 83-86: Viola part in 3/2 time. Measures 83-84 and 85-86 each contain two measures of eighth-note patterns with accents and slurs. Measure 83 has a forte (*f*) dynamic.

87 88 89 90

Measures 87-90: Viola part in 3/2 time. Measures 87-88 and 89-90 each contain two measures of eighth-note patterns with accents and slurs. Measure 88 has an accent (>) and a tenuto mark (=).

90 91 92 93 *sfz* *ff*

Measures 91-93: Viola part in 3/2 time. Measures 91-92 and 93 each contain two measures of eighth-note patterns with accents and slurs. Measure 91 has an accent (>) and a tenuto mark (=). Measure 92 has a sforzando (*sfz*) dynamic. Measure 93 has a fortissimo (*ff*) dynamic and a decrescendo hairpin.

Viola

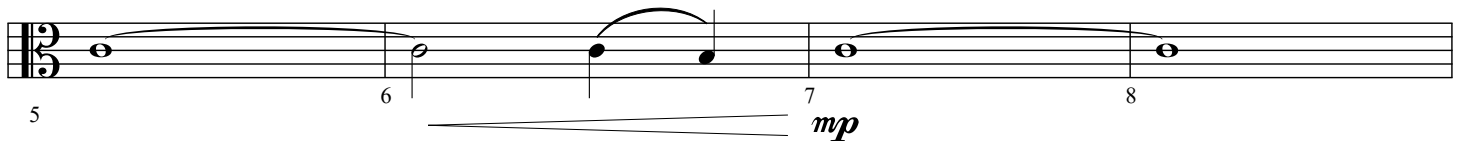
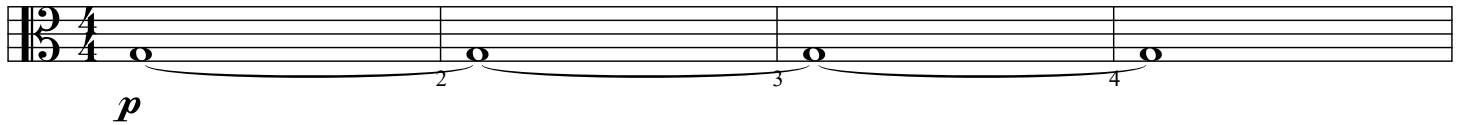
(Simplified)

Joy! He Shall Reign

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 and SUZANNE DAVIS**

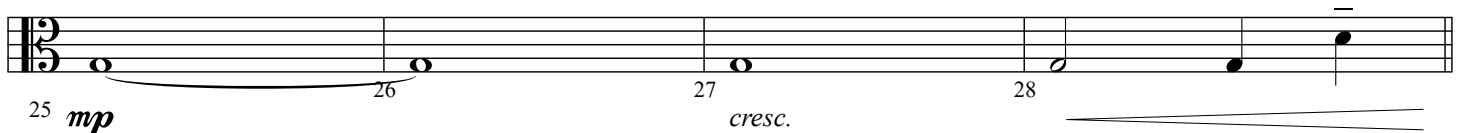
*Arranged and Orchestrated by
 Cliff Duren*

Tribal Pop groove (♩ = 86)



"Joy to the world,"

"Rejoice, rejoice"

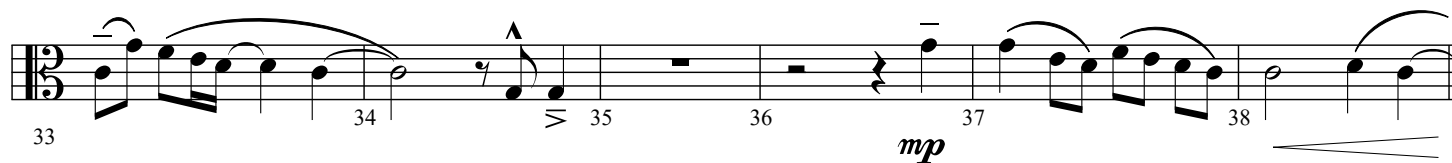


"Joy to the world,"

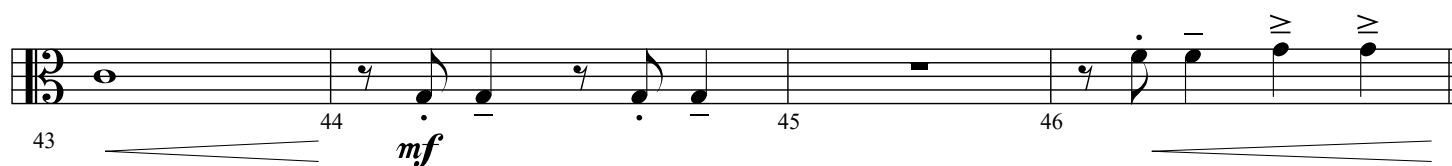
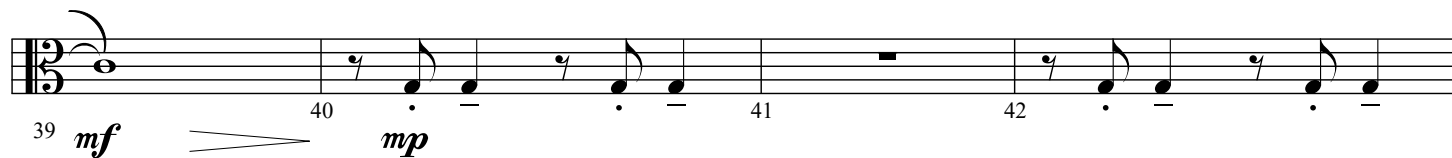


Viola

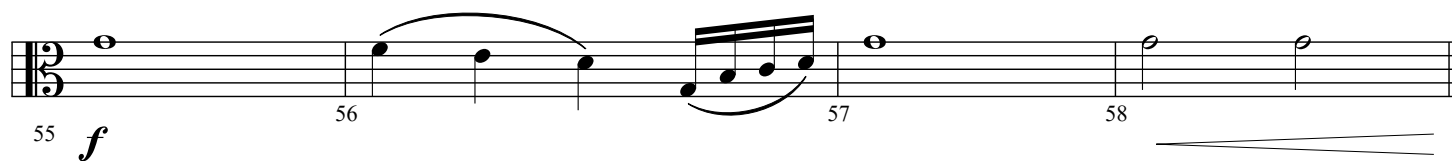
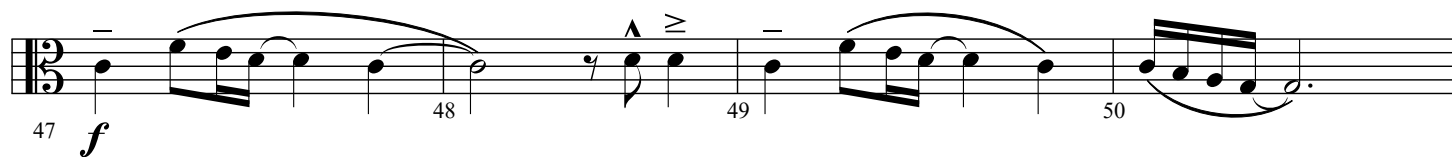
(Simplified)



"See the shepherds"



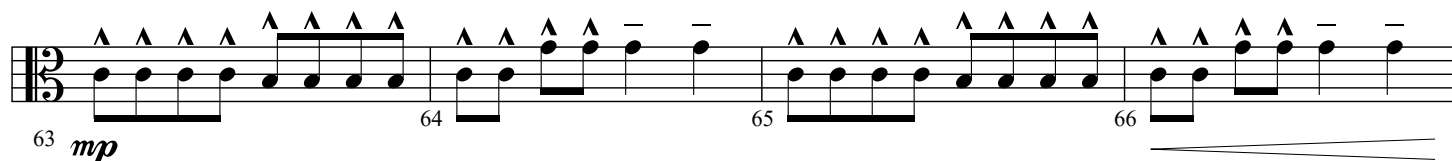
"Joy to the world,"



"Oh, yes,"



"And He shall reign"



Viola

(Simplified)

67 *mf* 68 69 70

Measures 67-70: Viola part in 3/2 time. Measure 67 starts with a half note G4 and a half note F#4. Measure 68 has a half note E4 and a half note D4. Measure 69 has a half note C4 and a half note B3. Measure 70 has a half note A3 and a half note G3. There are upward bow marks above the notes in measures 67, 68, 69, and 70. A crescendo hairpin is at the end of measure 70.

"Joy to the world,"

71 *f* (72-73) 74 *sfz*

Measures 71-74: Viola part in 3/2 time. Measure 71 has a half note G4 and a half note F#4. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a half note G4 and a half note F#4. There are upward bow marks above the notes in measures 71 and 74. A crescendo hairpin is at the end of measure 74.

"Joy to the world,"

75 *ff* 76 77 78

Measures 75-78: Viola part in 3/2 time. Measure 75 has a half note G4 and a half note F#4. Measure 76 has a half note E4 and a half note D4. Measure 77 has a half note C4 and a half note B3. Measure 78 has a half note A3 and a half note G3. There are upward bow marks above the notes in measures 75, 76, 77, and 78. A crescendo hairpin is at the end of measure 78.

79 80 81 82 *mf*

Measures 79-82: Viola part in 3/2 time. Measure 79 has a half note G4 and a half note F#4. Measure 80 has a half note E4 and a half note D4. Measure 81 has a half note C4 and a half note B3. Measure 82 has a half note A3 and a half note G3. There are upward bow marks above the notes in measures 79, 80, 81, and 82. A crescendo hairpin is at the end of measure 82.

"the Lord is come."

83 *f* 84 85 86

Measures 83-86: Viola part in 3/2 time. Measure 83 has a half note G4 and a half note F#4. Measure 84 has a half note E4 and a half note D4. Measure 85 has a half note C4 and a half note B3. Measure 86 has a half note A3 and a half note G3. There are upward bow marks above the notes in measures 83, 84, 85, and 86. A crescendo hairpin is at the end of measure 86.

87 88 89 90

Measures 87-90: Viola part in 3/2 time. Measure 87 has a half note G4 and a half note F#4. Measure 88 has a half note E4 and a half note D4. Measure 89 has a half note C4 and a half note B3. Measure 90 has a half note A3 and a half note G3. There are upward bow marks above the notes in measures 87, 88, 89, and 90. A crescendo hairpin is at the end of measure 90.

91 92 93 *sfz* *ff*

Measures 91-93: Viola part in 3/2 time. Measure 91 has a half note G4 and a half note F#4. Measure 92 has a half note E4 and a half note D4. Measure 93 has a half note C4 and a half note B3. There are upward bow marks above the notes in measures 91, 92, and 93. A crescendo hairpin is at the end of measure 93.

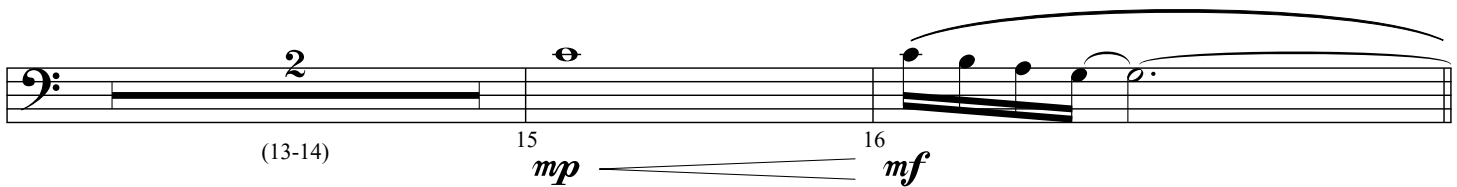
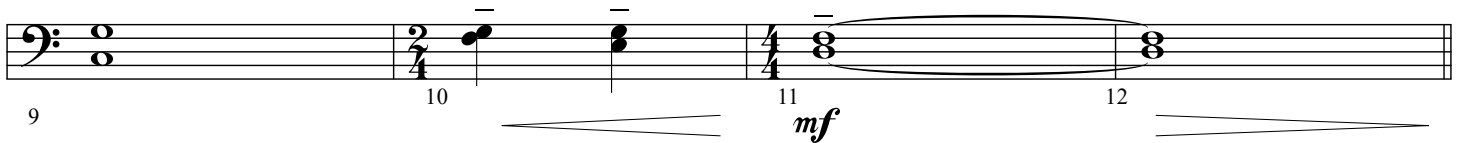
Cello

Joy! He Shall Reign

Words and Music by
**MIKE WEAVER, MICHAEL FARREN,
 TONY WOOD, DANNY DAVIS
 and SUZANNE DAVIS**

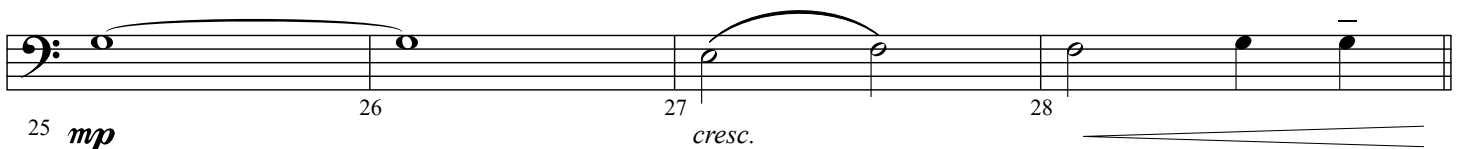
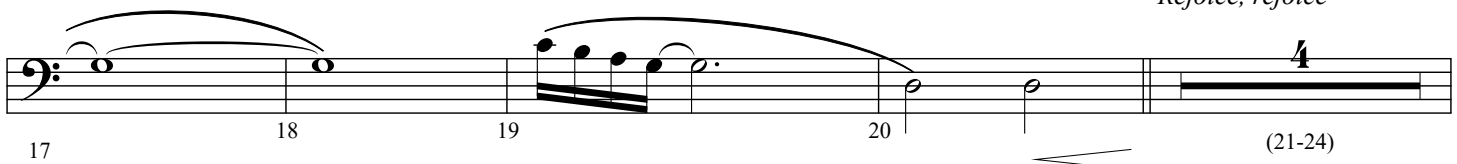
*Arranged and Orchestrated by
 Cliff Duren*

Tribal Pop groove (♩ = 86)

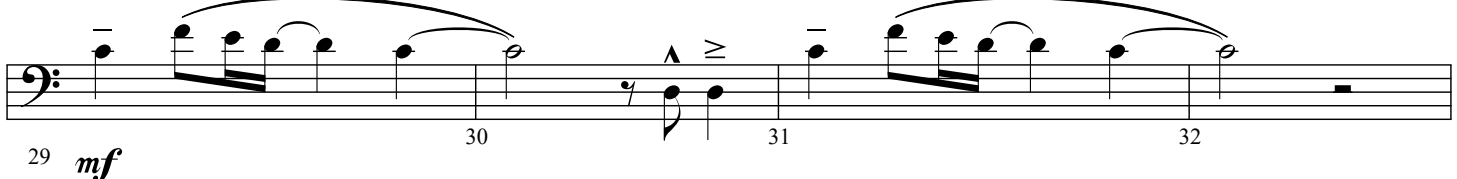


"Joy to the world,"

"Rejoice, rejoice"



"Joy to the world,"



Cello

Joy! He Shall Reign - Page 2 of 3

Measures 33-38. Measure 33 starts with a half note G2, followed by a half note F2, and then a half note E2. Measure 34 continues with a half note D2, followed by a half note C2, and then a half note B1. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole note G2. Measure 38 is a whole note F2. Dynamics: *mp* at measure 37. A crescendo hairpin is shown from measure 37 to 38.

"See the shepherds"

Measures 39-42. Measure 39 is a whole rest. Measure 40 is a half note G2. Measure 41 is a half note F2. Measure 42 is a half note E2. Dynamics: *mp* at measure 40.

Measures 43-46. Measure 43 is a whole note G2. Measure 44 is a half note F2. Measure 45 is a half note E2. Measure 46 is a half note D2. Dynamics: *mf* at measure 44. A crescendo hairpin is shown from measure 43 to 44, and a decrescendo hairpin is shown from measure 46 to 47.

"Joy to the world,"

Measures 47-50. Measure 47 is a half note G2. Measure 48 is a half note F2. Measure 49 is a half note E2. Measure 50 is a half note D2. Dynamics: *f* at measure 47.

Measures 51-54. Measure 51 is a half note G2. Measure 52 is a half note F2. Measure 53 is a half note E2. Measure 54 is a half note D2. Dynamics: *mf* at measure 54. A decrescendo hairpin is shown from measure 54 to 55.

Measures 55-58. Measure 55 is a whole note G2. Measure 56 is a half note F2. Measure 57 is a half note E2. Measure 58 is a half note D2. Dynamics: *f* at measure 55. A decrescendo hairpin is shown from measure 58 to 59.

"Oh, yes,"

Measures 59-62. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole note G2. Measure 62 is a whole note F2. Dynamics: *mp* at measure 61. A decrescendo hairpin is shown from measure 62 to 63.

"And He shall reign"

Measures 63-66. Measure 63 is a half note G2. Measure 64 is a half note F2. Measure 65 is a half note E2. Measure 66 is a half note D2. Dynamics: *mp* at measure 63. A decrescendo hairpin is shown from measure 66 to 67.

Cello

Joy! He Shall Reign - Page 3 of 3

67 *mf* 68 69 70

"Joy to the world,"

71 *f* (72-73) 74 *sfz*

"Joy to the world,"

75 *ff* 76 77 78

79 80 81 82 *mf*

"the Lord is come."

83 *f* 84 85 86

87 88 89

90 91 92 93 *sfz* *ff*

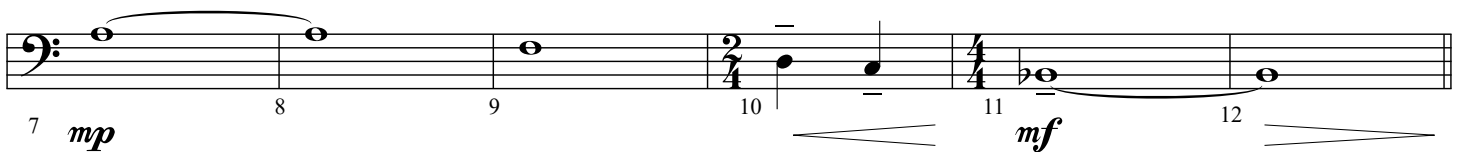
String Bass

Joy! He Shall Reign

Words and Music by
**MIKE WEAVER, MICHAEL FARREN,
 TONY WOOD, DANNY DAVIS
 and SUZANNE DAVIS**

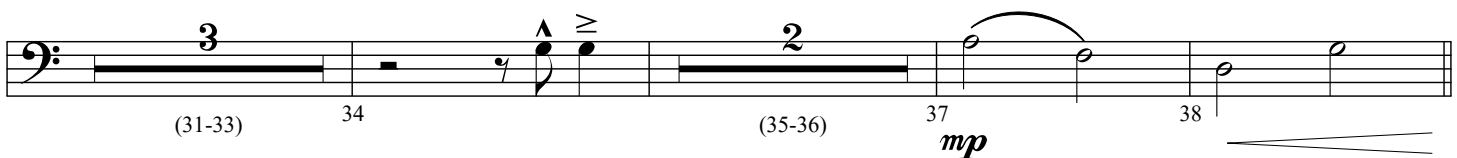
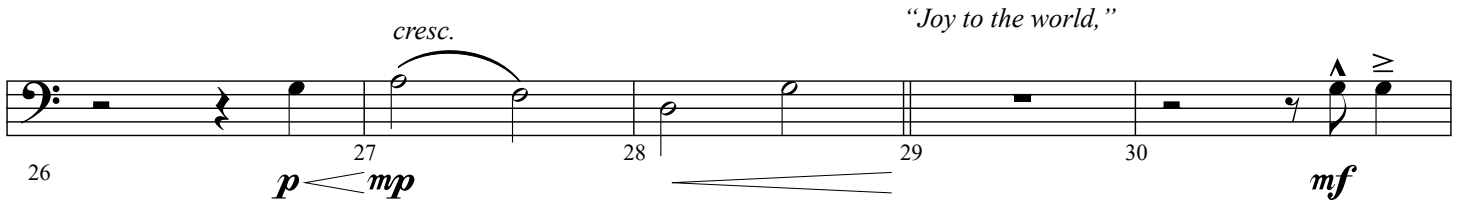
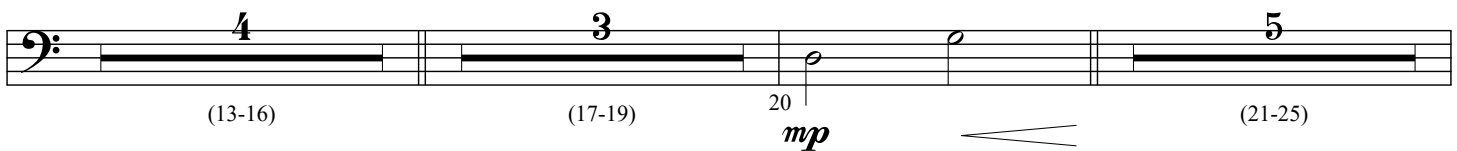
Arranged and Orchestrated by
Cliff Duren

Tribal Pop groove (♩ = 86)



"Joy to the world,"

"Rejoice, rejoice"



"See the shepherds"



String Bass

Joy! He Shall Reign - Page 2 of 2

"Joy to the world,"

47 48 *f* (49-51) 52 (53-54)

"Oh, yes,"

(55-57) 58 *mf* (59-60) 61 *mp* 62

"And He shall reign"

63 *mp* 64 65 66

67 *mf* 68 69 70

"Joy to the world,"

"Joy to the world,"

71 *f* (72-73) 74 *sfz* 75

76 *ff* (77-79) 80 (81-82)

"the Lord is come."

(83-85) 86 *f* 87 88 *ff*

89 90 91 92 *sfz* 93 *ff*

String Reduction Joy! He Shall Reign

Words and Music by
**MIKE WEAVER, MICHAEL FARREN,
 TONY WOOD, DANNY DAVIS
 and SUZANNE DAVIS**

*Arranged and Orchestrated by
 Cliff Duren*

Tribal Pop groove (♩ = 86)

"Joy to the world,"

String Reduction

Joy! He Shall Reign - Page 2 of 5

Measures 25-28. Treble clef. Measure 25: *mp*, whole note G4. Measure 26: whole note G4. Measure 27: *cresc.*, whole note G4. Measure 28: whole note G4. Bass clef: Measure 25: whole rest. Measure 26: whole rest. Measure 27: half note G2, half note G3. Measure 28: half note G2, half note G3.

"Joy to the world,"

Measures 29-33. Treble clef. Measure 29: *mf*, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: Measure 29: whole rest. Measure 30: whole rest. Measure 31: half note G2, half note G3. Measure 32: whole rest. Measure 33: whole rest.

Measures 34-38. Treble clef. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: Measure 34: whole rest. Measure 35: whole rest. Measure 36: whole rest. Measure 37: half note G2, half note G3. Measure 38: half note G2, half note G3. *mp* is marked above measure 37.

"See the shepherds"

Measures 39-42. Treble clef. Measure 39: *mf*, whole note G4. Measure 40: *mp*, whole note G4. Measure 41: whole note G4. Measure 42: whole note G4. Bass clef: Measure 39: whole rest. Measure 40: half note G2, half note G3. Measure 41: half note G2, half note G3. Measure 42: half note G2, half note G3.

Measures 43-46. Treble clef. Measure 43: whole note G4. Measure 44: whole note G4. Measure 45: whole note G4. Measure 46: whole note G4. Bass clef: Measure 43: whole rest. Measure 44: half note G2, half note G3. Measure 45: half note G2, half note G3. Measure 46: half note G2, half note G3. *mf* is marked above measure 44.

String Reduction

Joy! He Shall Reign - Page 3 of 5

"Joy to the world,"

Measures 47-50 of the string reduction. The music is in G major, 4/4 time. Measures 47 and 48 feature a forte (*f*) dynamic with a descending eighth-note scale in the right hand and a similar pattern in the left hand. Measures 49 and 50 continue the pattern, with a crescendo hairpin leading into measure 50.

Measures 51-54 of the string reduction. Measures 51 and 52 continue the forte (*f*) pattern. Measures 53 and 54 show a dynamic shift to mezzo-forte (*mf*) with a crescendo hairpin, leading to a sustained chord in the right hand and a single note in the left hand.

Measures 55-58 of the string reduction. Measures 55 and 56 feature a forte (*f*) dynamic with a descending eighth-note scale. Measures 57 and 58 show a dynamic shift to mezzo-forte (*mf*) with a crescendo hairpin, leading to a sustained chord in the right hand and a single note in the left hand.

"Oh, yes,"

Measures 59-62 of the string reduction. Measures 59 and 60 are marked with a mezzo-piano (*mp*) dynamic and a two-measure rest. Measures 61 and 62 continue the pattern with a mezzo-piano (*mp*) dynamic.

"And He shall reign"

Measures 63-66 of the string reduction. Measures 63 and 64 feature a mezzo-piano (*mp*) dynamic with a descending eighth-note scale. Measures 65 and 66 continue the pattern with a mezzo-piano (*mp*) dynamic.

String Reduction

Joy! He Shall Reign - Page 4 of 5

Measures 67-70. The music is in treble and bass staves. Measure 67 starts with a *mf* dynamic. The bass staff has a series of eighth notes with accents. The treble staff has a series of eighth notes with accents. Measure 68 has a *mf* dynamic. The bass staff has a series of eighth notes with accents. The treble staff has a series of eighth notes with accents. Measure 69 has a *mf* dynamic. The bass staff has a series of eighth notes with accents. The treble staff has a series of eighth notes with accents. Measure 70 has a *mf* dynamic. The bass staff has a series of eighth notes with accents. The treble staff has a series of eighth notes with accents.

"Joy to the world,"

Measures 71-74. The music is in treble and bass staves. Measure 71 starts with a *f* dynamic. The bass staff has a series of eighth notes with accents. The treble staff has a series of eighth notes with accents. Measure 72 has a *f* dynamic. The bass staff has a series of eighth notes with accents. The treble staff has a series of eighth notes with accents. Measure 73 has a *f* dynamic. The bass staff has a series of eighth notes with accents. The treble staff has a series of eighth notes with accents. Measure 74 has a *sfz* dynamic. The bass staff has a series of eighth notes with accents. The treble staff has a series of eighth notes with accents.

"Joy to the world,"

Measures 75-78. The music is in treble and bass staves. Measure 75 starts with a *ff* dynamic. The bass staff has a series of eighth notes with accents. The treble staff has a series of eighth notes with accents. Measure 76 has a *ff* dynamic. The bass staff has a series of eighth notes with accents. The treble staff has a series of eighth notes with accents. Measure 77 has a *ff* dynamic. The bass staff has a series of eighth notes with accents. The treble staff has a series of eighth notes with accents. Measure 78 has a *ff* dynamic. The bass staff has a series of eighth notes with accents. The treble staff has a series of eighth notes with accents.

Measures 79-82. The music is in treble and bass staves. Measure 79 starts with a *ff* dynamic. The bass staff has a series of eighth notes with accents. The treble staff has a series of eighth notes with accents. Measure 80 has a *ff* dynamic. The bass staff has a series of eighth notes with accents. The treble staff has a series of eighth notes with accents. Measure 81 has a *ff* dynamic. The bass staff has a series of eighth notes with accents. The treble staff has a series of eighth notes with accents. Measure 82 has a *mf* dynamic. The bass staff has a series of eighth notes with accents. The treble staff has a series of eighth notes with accents.

"the Lord is come."

Measures 83-86. The music is in treble and bass staves. Measure 83 starts with a *f* dynamic. The bass staff has a series of eighth notes with accents. The treble staff has a series of eighth notes with accents. Measure 84 has a *f* dynamic. The bass staff has a series of eighth notes with accents. The treble staff has a series of eighth notes with accents. Measure 85 has a *f* dynamic. The bass staff has a series of eighth notes with accents. The treble staff has a series of eighth notes with accents. Measure 86 has a *f* dynamic. The bass staff has a series of eighth notes with accents. The treble staff has a series of eighth notes with accents.

String Reduction

Joy! He Shall Reign - Page 5 of 5

Measures 87-90 of the String Reduction. The score is written for two staves (treble and bass clef). Measures 87 and 88 feature a melodic line in the treble staff with eighth notes and a sustained note in the bass staff. Measures 89 and 90 continue the melodic line in the treble staff, with the bass staff providing harmonic support. The key signature is one flat (B-flat).

Measures 91-93 of the String Reduction. Measures 91 and 92 feature a melodic line in the treble staff with a long note and a sustained note in the bass staff. Measures 93 continues the melodic line in the treble staff, with the bass staff providing harmonic support. The key signature is one flat (B-flat). Dynamics include *sfz* (sforzando) and *ff* (fortissimo).

Lead Sheet

Joy! He Shall Reign

Words and Music by
**MIKE WEAVER, MICHAEL FARREN,
 TONY WOOD, DANNY DAVIS
 and SUZANNE DAVIS**

Arranged and Orchestrated by
Cliff Duren

Tribal Pop groove (♩ = 86)

C(no3)



p Synth Pad / Elec. Gtr. haze
 Piano/Bell on Melody 8va
 Piano diamonds - low register
 Cymbal colors

F2

Gsus

G

Am7



mp

F2

Csus
D

C

Bb2



WORSHIP LEADER opt. ad libs

C

F2

Csus
D

G



mp piano (playing written)
 pads/elec. haze
 stripped down drum groove

Hey! _____

C

F2

Csus
D

G



The Sav - ior of the world is born. _____ Choir _____ sing: _____

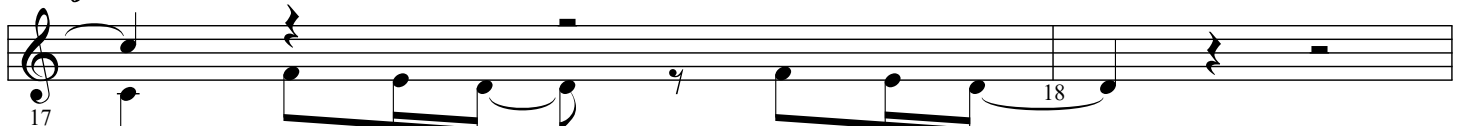
C(no3)

mf CHOIR

F2

Csus
D

G



— Joy to the world, _____ to the world! _____

Lead Sheet

Joy! He Shall Reign - Page 2 of 7

C(no3) F2 C^{sus} D G
WORSHIP LEADER

19 Joy to the world, to the world! Re-

Am7 F2 C^{sus} D G(no3)
CHOIR *mp*

21 joy, re-joyce our King is here. He shall reign for - ev - er.

Am7 F2 C^{sus} D G(no3)
WORSHIP LEADER CHOIR WORSHIP LEADER

23 Men of earth and an - gels cheer. He shall reign for - ev - er. Oh,

Am7 F2 C^{sus} D G(no3)
CHOIR

25 Glo-ry right be - fore our eyes. He shall reign for - ev - er.

Am7 F2 C^{sus} D G(no3)
WORSHIP LEADER CHOIR *mf*

27 Maj-es - ty in a man - ger lies. He shall reign for - ev - er.

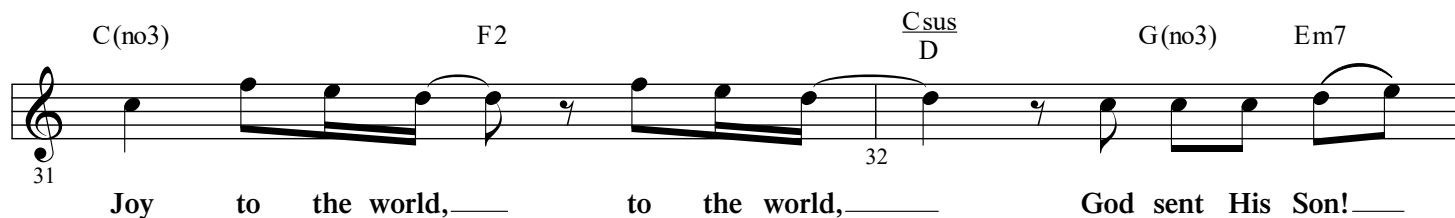
C(no3) F2 C^{sus} D G(no3)
CHOIR: div. and WORSHIP LEADER *f*

29 Joy to the world, to the world, the Lord is come!

Lead Sheet

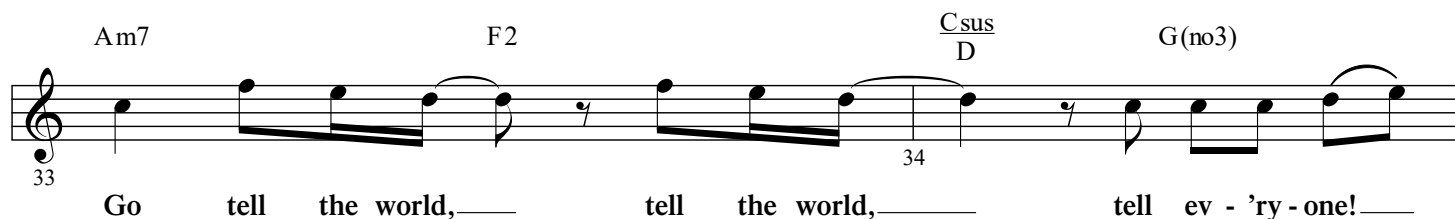
Joy! He Shall Reign - Page 3 of 7

C(no3) F2 Csus
D G(no3) Em7



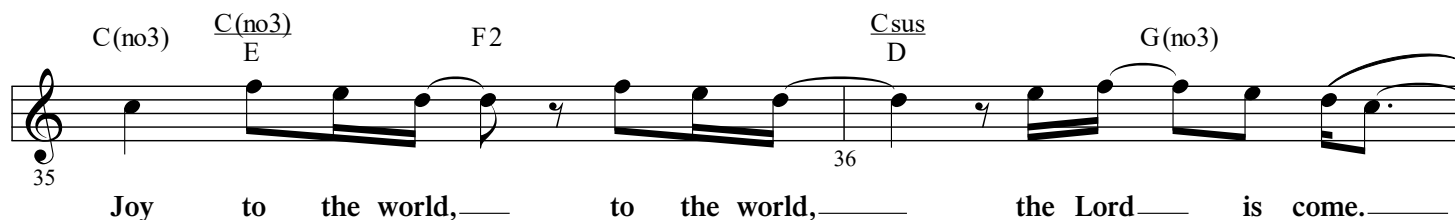
31 Joy to the world, to the world, God sent His Son!

Am7 F2 Csus
D G(no3)



33 Go tell the world, tell the world, tell ev - 'ry - one!

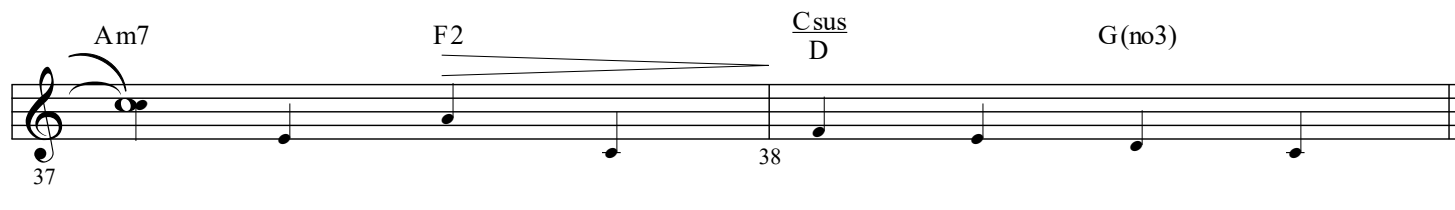
C(no3) C(no3) F2 Csus
E D G(no3)



35 Joy to the world, to the world, the Lord is come.

WORSHIP LEADER opt. ad libs

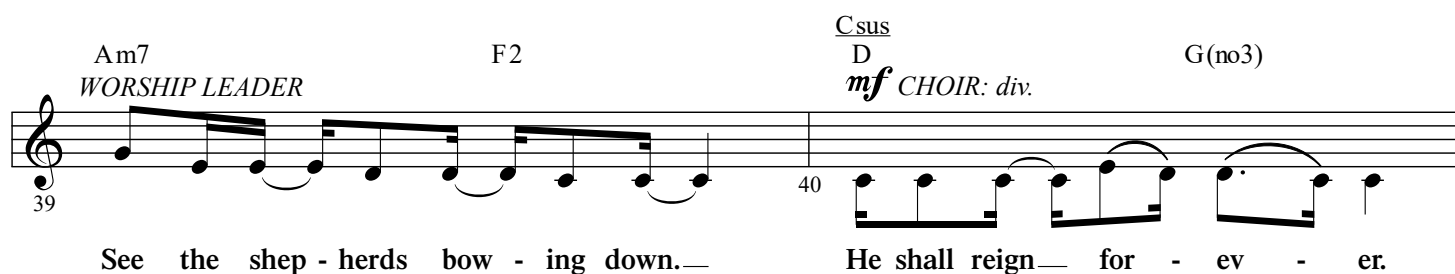
Am7 F2 Csus
D G(no3)



37

Am7 F2 Csus
D *mf* CHOIR: div. G(no3)

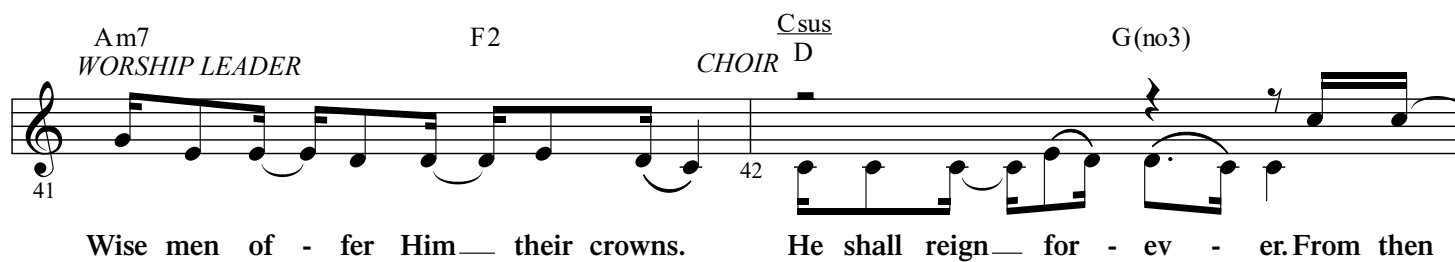
WORSHIP LEADER



39 See the shep - herds bow - ing down. He shall reign for - ev - er.

Am7 F2 Csus
D G(no3)

WORSHIP LEADER *CHOIR*



41 Wise men of - fer Him their crowns. He shall reign for - ev - er. From then

Lead Sheet

Joy! He Shall Reign - Page 4 of 7

Am7 F2 C^{sus} D building G(no3)

43 44

— to now— and far— be - yond, — He shall reign— for - ev - er. And we

Am7 F2 C^{sus} D G7sus

45 46

— and join— in the end - less— song. — He shall reign for - ev - er.

f C(no3) F2 C^{sus} D G(no3)
CHOIR and WORSHIP LEADER

47 48

Joy to the world, — to the world, — the Lord is come! —

C(no3) F2 C^{sus} D G(no3) Em7

49 50

Joy to the world, — to the world, — God sent His Son! —

Am7 F2 C^{sus} D G(no3)

51 52

Go tell the world, — tell the world, — tell ev - 'ry - one! —

C(no3) C(no3) E F2 C^{sus} D G(no3)

53 54

Joy to the world, — to the world, — the Lord — is come, —

Lead Sheet

Joy! He Shall Reign - Page 5 of 7

55 *C(no3)* *C(no3)* *E* *F2* *Csus* *D* *G(no3)*

the Lord is come.

57 *C(no3)* *C(no3)* *E* *F2* *Csus* *D* *G(no3)* *Em7*

59 *F* *G* *Am7* *G* *B* *C*

Oh, yes, He came like a hum - ble ba - by,

61 *F* *G* *Am7* *G* *B* *C*

MEN and WORSHIP LEADER

but He's the King of kings and the Lord of lords. And

63 *F* *G* *Am7* *G* *B* *C*

SOPRANO

He shall reign for - ev - er and ev -

65 *F* *G* *Am7* *G* *B* *C*

MEN

er. And

Lead Sheet

Joy! He Shall Reign - Page 6 of 7

WORSHIP LEADER *ad lib* throughout

He shall reign for - ev - er and ev -

67 68

er. And

He shall reign for - ev - er and ev - er. *no breath*

69 70

er.

f C(no3) CHOIR (with WORSHIP LEADER *ad lib*s throughout)
(Drums only)

Joy to the world, to the world, the Lord is come!

71 72

G(no3) Band in

Joy to the world, to the world, the Lord is come!

73 74

ff C(no3) F2 Csus D G(no3)

Joy to the world, to the world, the Lord is come!

75 76

C(no3) F2 Csus D G(no3) Em7

Joy to the world, to the world, God sent His Son!

77 78

Lead Sheet

Joy! He Shall Reign - Page 7 of 7

Am7 F2 Csus D G(no3)

79 80

Go tell the world,____ tell the world,____ tell ev - 'ry - one!____

C(no3) C(no3) E F2 Csus D G(no3)

81 82

Joy to the world,____ to the world,____ the Lord____ is come.____

C(no3) C(no3) E F2 Csus D G(no3)

83 84

the Lord____ is come.____

C(no3) C(no3) E F2 Csus D G(no3) Em7 Am7 C F2

85 86 87

Go tell the world,____ tell the world,

Csus D G(no3) C(no3) C(no3) E F2

88 89

____ tell ev - 'ry - one!____ Joy to the world,____ to the world,____

Csus D G(no3) C

90 91 92 93

____ the Lord____ is come.____

Chord Chart

WORD MUSIC & CHURCH RESOURCES - *Anthem*

Joy! He Shall Reign

Key: C

Time Signature: 4/4

Tempo: 86 bpm

Words and Music by

MIKE WEAVER,

MICHAEL FARREN, TONY WOOD,

DANNY DAVIS and SUZANNE DAVIS

Arranged by Cliff Duren

INTRO: C(no3) C(no3) C(no3) C(no3)
 F2 |F2 / Gsus G |Am7 |Am7
 F2 |Csus/D C |Bb2 |Bb2
 |C F2 |Csus/D G |C F2 |Csus/D G |
 |C(no3) F2 |Csus/D G |C(no3) F2 |Csus/D G |
 Joy to the world, to the world! Joy to the world, to the world!

VERSE 1: Am7 F2 Csus/D G(no3)
 Rejoice, rejoice our King is here. He shall reign forever.

Am7 F2 Csus/D G(no3)
 Men of earth and an-gels cheer. He shall reign forever.

Am7 F2 Csus/D G(no3)
 Oh, Glory right before our eyes. He shall reign forever.

Am7 F2 Csus/D G(no3)
 Majesty in a man-ger lies. He shall reign forever.

CHORUS: C(no3) F2 Csus/D G(no3)
 Joy to the world, to the world, the Lord is come!

C(no3) F2 Csus/D G(no3) Em7
 Joy to the world, to the world, God sent His Son!

Am7 F2 Csus/D G(no3)
 Go tell the world, tell the world, tell ev'ryone! (2nd time to CODA)

C(no3) C(no3)/E F2 Csus/D G(no3) Am7 F2 Csus/D G(no3)
 Joy to the world, to the world, the Lord is come.

VERSE 2: Am7 F2 Csus/D G(no3)
 See the shepherds bow-ing down. He shall reign forever.

Am7 F2 Csus/D G(no3)
 Wise men offer Him their crowns. He shall reign forever.

Am7 F2 Csus/D G(no3)
 From then to now and far beyond, He shall reign forever.

Am7 F2 Csus/D G(no3)
 We stand and join in the end-less song. He shall reign forever.

Repeat CHORUS



WORD MUSIC
& CHURCH RESOURCES
wordchoralclub.com

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INTEGRITYMUSIC

Chord Chart

	C(no3)	C(no3)/E	F2	Csus/D	G(no3)	C(no3)	C(no3)/E	F2	Csus/D
CODA:	Joy	to the world,	to the world,		the Lord is come,				

G(no3)	C(no3)	C(no3)/E	F2	Csus/D	G(no3)	Em7
The Lord is come.						

INTERLUDE: |F G |Am7 / G/B C|F G |Am7 / G/B

BRIDGE: **C F G Am7 G/B C F G Am7 G/B C**
And He shall reign forever and ev - er.

And He shall reign forever and ev -

F G Am7 G/B C F G Am7 G/B

And He shall reign forever and ev - er.

- er. And He shall reign forever and ever.

CHORUS: **C(no3) N.C. (drums only)**
Joy to the world, to the world, the Lord is come!
(band in)

N.C. (*drums only*) G(no3)
Joy to the world, to the world, the Lord is come!

CHORUS: **C(no3)** **F2** **Csus/D** **G(no3)**
Joy to the world, to the world, the Lord is come!

C(no3)	F2	Csus/D	G(no3)	Em7
Joy to the world, to the world,		God sent	His	Son!

Am7 F2 Csus/D G(no3)
Go tell the world, tell the world, tell ev'ryone!

C(no3)	C(no3)/E	F2	Csus/D	G(no3)	C(no3)	C(no3)/E	F2	Csus/D
Joy	to the world,	to the world,		the Lord is come,				

G(no3) C(no3) C(no3)/E F2 Csus/D G(no3) Em7
The Lord is come.

Am7	C	F2	Csus/D	G(no3)
Go	tell the world, tell the world,		tell ev'ryone!	

C(no3)	C(no3)/E	F2	Csus/D	G(no3)	C	C	C
Joy	to the world,	to the world,		the Lord is come,			

Harp

Joy! He Shall Reign

Words and Music by
**MIKE WEAVER, MICHAEL FARREN,
 TONY WOOD, DANNY DAVIS
 and SUZANNE DAVIS**

*Arranged and Orchestrated by
 Cliff Duren*

Tribal Pop groove (♩ = 86)

(D C B E F G A)

p 2 (3-9) 10 (11-12)

13 *mp* 14 15 16

"Joy to the world,"

17 18 19 20

"Rejoice, rejoice"

8 (21-28)

"Joy to the world,"

29 *mf* 30-32 33 34

"See the shepherds"

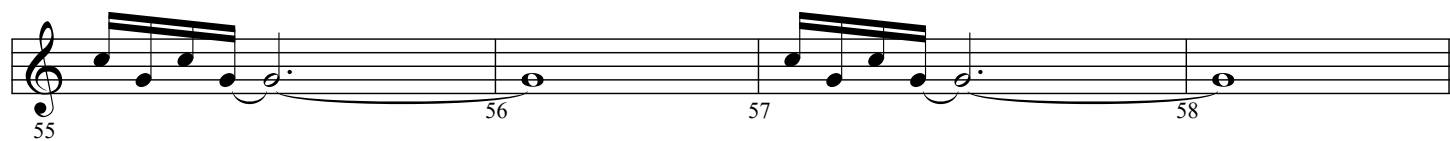
2 (35-36) 37 *mp* 38 39

7 (40-46)

Harp

Joy! He Shall Reign - Page 2 of 2

"Joy to the world,"

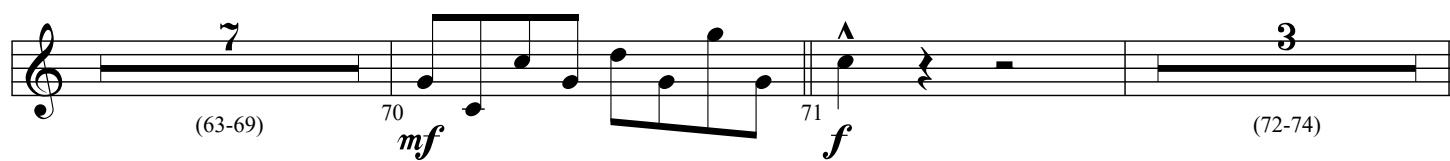


"Oh, yes,"



"And He shall reign"

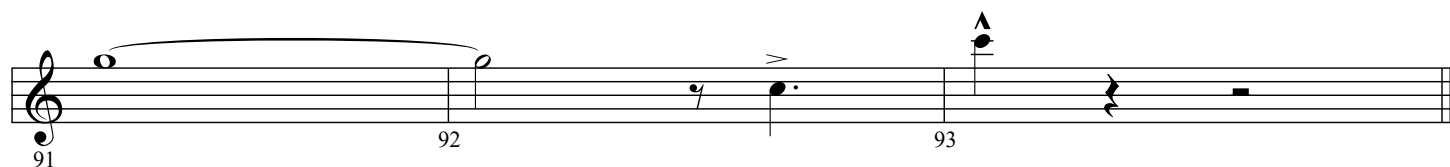
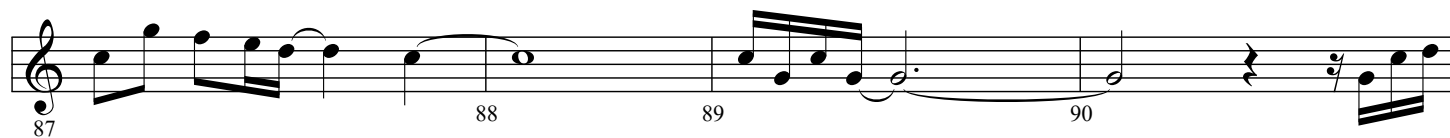
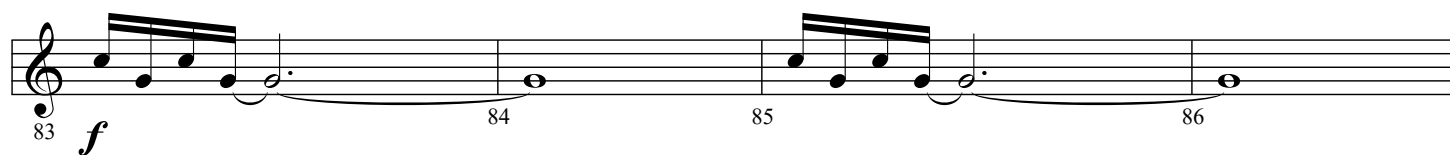
"Joy to the world,"



"Joy to the world,"



"the Lord is come."



Joy! He Shall Reign

Words and Music by
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Arranged and Orchestrated by
Cliff Duren

Tribal Pop groove (♩ = 86)

Solo

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Tenor Sax

Trombone 1, 2

Trombone 3-Tuba

Percussion 1, 2

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

Mark Tree

Sus. Cymbal

p

mp

p

(D C B E F G A)

p

C (no 3)

p

Synth Pad / Elec. Gtr. haze
 Piano/Bell on Melody-bva
 Piano diamonds - low register
 Cymbal colors

p

p

p

p

1 2 3 4

Joy! He Shall Reign - Score - Page 2 of 23

Solo
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Ten. Sax
 Tbn. 1, 2
 Tbn. 3-Tba.
 Perc. 1, 2
 Hp.
 Rhy.
 Vln. 1, 2
 Vla.
 Vcl.
 Str. Bs.

SOLO
 mf
 Horn solo cue
 mf
 mp
 F2
 Gsus
 G
 Am7
 mp

5 6 7 8

Joy! He Shall Reign - Score - Page 3 of 23

10

Joy! He Shall Reign - Score - Page 4 of 23

WORSHIP LEADER *opt. ad libs*
mf
 Solo Hey! _____ The Sav - ior of the world is born.____ Choir____ sing:____

Choir

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2 *mp* Triangle *mf*

Hp. *mp*

Rhy. *mp* Piano (playing written)
 Synth Pad / Elec. Gtr. haze
 Snare: 16th cadence

Vln. 1, 2 *mp* *mf*

Vla. *mp* *mf*

Vcl. *mp* *mf*

Str. Bs.

Joy! He Shall Reign - Score - Page 5 of 23

Worship Leader *mf* Re-

Solo

CHOIR *mf*

Joy to the world, to the world! Joy to the world, to the world!

opt. TENOR only

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *tutti mp*

Tpt. 1, 2

Tpt. 3 *Horn cue mp*

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

C(no3) F2 C sus D G C(no3) F2 C sus D G

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

17 18 19 20 *mp*

Joy! He Shall Reign - Score - Page 6 of 23

Solo

joyce, re-joyce our King is here. Men of earth and an - gels cheer. Oh,

Choir

Heshall reign for - ev - er. Heshall reign for - ev - er.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mp

MEN

mf Piano - simpler
Snare cont.

Am7 F2 C sus D G(no3) Am7 F2 C sus D G(no3)

Joy! He Shall Reign - Score - Page 7 of 23

Solo

Glo-ry right be - fore our eyes. Maj-es - ty in a man - ger lies.

Choir

Heshall reign for - ev - er. Heshall reign for - ev - er.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Am7 F2 C^{sus} D G(no3) Am7 F2 C^{sus} D G(no3)

add Bass and Gtrs.
Toms groove
building in energy

Sus. Cymbal

Drum fill

mp *cresc.* *mp* *cresc.*

25 26 27 28

Joy! He Shall Reign - Score - Page 8 of 23

Solo

CHOIR and WORSHIP LEADER

f

Joy to the world, to the world, the Lord is come! Joy to the world, to the world, God sent His Son!

mel.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

f

Jingle Bells (playing written)
Shaker (playing 16th groove until noted)

mf

Hp.

mf

C(no3) F2 C^{sus} D G(no3) C(no3) F2 C^{sus} D G(no3) Em7

Rhy.

mf Toms groove
Snare on 4

Vln. 1, 2

mf

Vla.

mf

Vcl.

mf

Str. Bs.

29 30 31 32

mf

Joy! He Shall Reign - Score - Page 9 of 23

Solo

Choir

Go tell the world, tell the world, tell ev-'ry-one! Joy to the world, to the world, the Lord is come.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

WORSHIP LEADER opt. ad libs

mp

END Shaker

Drums out
Band play diamonds on changes
Piano melody

Am7 F2 C_{sus} D G(no3) C(no3) C(no3) E F2 C_{sus} D G(no3) Am7 F2 C_{sus} D G(no3)

33 34 35 36 37 38

Joy! He Shall Reign - Score - Page 10 of 23

WORSHIP LEADER
mf

Solo
See the shep-herds bow-ing down. Wise men of-fer Him— their crowns. From then

CHOIR
mf

Choir
He shall reign— for - ev - er. He shall reign— for - ev - er.

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2
mf
Shaker (cont. same groove until noted)

Hp.

Rhy.
mf
Tom groove w/ Snare on 4
Elec. Gtr. / Ac. Gtr. 16ths

Vln. 1, 2
mf
mp

Vla.
mf
mp

Vcl.
mp

Str. Bs.
mp

Am7 F2 Csus D G(no3) Am7 F2 Csus D G(no3)

39 40 41 42

Joy! He Shall Reign - Score - Page 11 of 23

Solo

to now and far be - yond, we stand and join in the end - less song. Oh, let's sing!

Choir

Heshall reign for - ev - er. Heshall reign for - ev - er.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

Am7 F2 Csus D G(no3) Am7 F2 Csus D G7sus

building

mf

mp

mf

f

Sus. Cymbal

Drum fill

43 44 45 46

Joy! He Shall Reign - Score - Page 12 of 23

Solo

CHOIR and WORSHIP LEADER

Choir

Joy to the world, to the world, the Lord is come! Joy to the world, to the world, God sent His Son!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Jungle Bells

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

47

48

49

50

Solo

Choir

Go tell the world, tell the world, tell ev - ry - one! Joy to the world, to the world, the Lord is come,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Am7 F2 C^{sus}_D G(no3) C(no3) C^(no3)_E F2 C^{sus}_D G(no3)

Sus. Cymbal

Drum fill

mf

mf

mf

51 52 53 54

[illegible]

Joy! He Shall Reign - Score - Page 15 of 23

WORSHIP LEADER opt. ad libs

Solo *mf*

Oh, yes, He came like a hum - ble ba - by, but He's the King of kings and the Lord of lords. And

Choir *MEN mf*

And

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2 *Bells mp*

Hp. *mp*

Rhy. *mp* everyone out suddenly Piano & Pads cont.

F G Am7 G B C F G Am7 G B C

Vln. 1, 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

59 60 61 62

Joy! He Shall Reign - Score - Page 16 of 23

HALLELUJAH CHORUS (George Frederick Handel)

SOPRANO
mf

Solo And He shall reign for - ev - er and ev -

ALTO
mf

Choir Joy to the world!

MEN and WORSHIP LEADER

He shall reign for - ev - er and ev - er. And

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Shaker (cont. same groove until noted)
mf

Hp.

Rhy.

F G Am7 $\frac{G}{B}$ C F G Am7 $\frac{G}{B}$ C

band start building back in across 8 meas.

Vln. 1, 2
mp

Vla.
mp

Vcl.
mp

Str. Bs.
mp

63

64

65

66

Joy! He Shall Reign - Score - Page 17 of 23

WORSHIP LEADER *ad lib* throughout

Solo
er. And He shall reign for - ev - er and ev - er. *no breath*

Choir
building Joy to the world! *no breath*
He shall reign for - ev - er and ev - er.

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mp* *mf*

Tpt. 1, 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Ten. Sax *mp* *mf*

Tbn. 1, 2 *mp* *mf*

Tbn. 3-Tba. *mp* *mf*

Perc. 1, 2 *Sus. Cymbal*

Hp. *mf*

Rhy. *mf*
F G Am7 G/B C F G Am7 G/B

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

67 68 69 70

Solo

CHOIR (with WORSHIP LEADER ad libs throughout)

f

Joy to the world, to the world, the Lord is come! Joy to the world, to the world, the Lord is come!

Fl. 1, 2

f

Ob.

f

Cl. 1, 2

f

Hn. 1, 2

f

Tpt. 1, 2

f

Tpt. 3

f

Ten. Sax

f

Tbn. 1, 2

f

Tbn. 3-Tbn.

f

Perc. 1, 2

f

Jingle Bells

mf

Hp.

f

Rhy.

C(no3)

f Drums cont. w/ big Tom/Share groove

G(no3)

band build...

Vln. 1, 2

f

Vla.

f

Vel.

f

Str. Bs.

f

71 72 73 74

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

add Piatti

Full Band rock groove
Snare on 2 & 4

Lyrics:
Joy to the world, to the world, the Lord is come!
Joy to the world, to the world, God sent His Son!

Rehearsal Markers:
75
76
77
78

Solo

Choir

Go tell the world, tell the world, tell ev - 'ry - one! Joy to the world, to the world, the Lord is come.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Am7 F2 C^{sus} D G(no3) C(no3) C^(no3) E F2 C^{sus} D G(no3)

Drum fill

Sus. Cymbal

mf

mf

mf

79 80 81 82

Joy! He Shall Reign - Score - Page 21 of 23

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

the Lord is come.

no breath

f

C(no3)

C(no3)
E

F2

C(sus)
D

G(no3)

C(no3)

C(no3)
E

F2

C(sus)
D

G(no3)

Em7

Drum fill

83

84

85

86

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Go tell the world, tell the world, tell ev - 'ry-one! Joy to the world, to the world, the Lord is come.

ff

Sus. Cymbal

END Shaker

Drum fill

Am7 C F2 C^{sus} D G(no3) C(no3) C^(no3) E F2 C^{sus} D G(no3)

87 88 *ff* 89 90

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

add Bass Drum

Drum fill

91 92 93